

Sunday February 13, 2022



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St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3

www.StAndrewsKingston.org

613-546-6316

Gathering to serve God & neighbour
in this community since 1817

We acknowledge that we meet on the traditional lands
of the Anishinaabe and Haudenosaunee peoples.

ORDER OF SERVICE

Preludes	Organum Triplex Le Moulin de Paris Fantasie	Pérotin Le Grand Anonymous du Caurroy
Entry of the Bible		
Call to Worship		
Metrical Psalm	The Lord's my shepherd, I'll not want ...he leadeth me the quiet waters by	11
Prayer of Approach		
The Lord's Prayer		see insert
Greetings & Announcements		
Anthem	Come Holy Ghost	
Hymn	Lead me Jesus, I will follow ...Your disciple I will be	646
Scripture Lessons	Psalm 63:1-8 Luke 24:45-48 2 Timothy 1:3-10	Wendy W
Sermon	Beginning Again 2) Perpetua: Witness in face of persecution	
Hymn	Jesus, our mighty Lord... you gave yourself to die for our salvation	273
Prayers of Thanksgiving, Intercession and Dedication		
Doxology	Praise God from whom all blessings flow	803
Hymn	For all the saints (vs. 1,2,5,8) who from their labours rest	611
Benediction and Choral Amen		
Postlude	3 Verses from the Te Deum	Anonymous

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil,

for thine is the kingdom, the power and the glory, for ever. Amen

SCRIPTURE LESSONS

Responsive Psalm 63:1-8

O God, you are my God, I seek you,

my soul thirsts for you;

my flesh faints for you,

as in a dry and weary land where there is no water.

So I have looked upon you in the sanctuary,

beholding your power and glory.

Because your steadfast love is better than life,

my lips will praise you.

So I will bless you as long as I live;

I will lift up my hands and call on your name.

My soul is satisfied as with a rich feast,

and my mouth praises you with joyful lips

when I think of you on my bed,

and meditate on you in the watches of the night;

for you have been my help,

and in the shadow of your wings I sing for joy.

My soul clings to you;

your right hand upholds me.

Luke 24:45-48

Then he opened their minds to understand the scriptures, and he said to them,

‘Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things.’

2 Timothy 1:3-10

I thank God, the God of my ancestors – whom I worship with a clear conscience – whenever I remember you in my prayers, as indeed I do constantly, night and day.

When I recall your tears, I long to see you again, which would fill me with joy. I'm reminded of your sincere faith, which first lived in your grandmother Lois, then in your mother, Eunice, and now, I'm certain, in you as well.

That's why I want to remind you to fan into flame the gift of God, which is in you through the laying on of my hands. For God didn't give us a spirit of timidity, but a spirit of power, of love, of self-discipline.

So don't be afraid to give your testimony about Christ, and don't be ashamed of me, Christ's prisoner. But join with me in suffering for the Gospel, by the power of God, who has saved us and called us to a holy life – not because of anything we have done, but because of God's own purpose and grace. This grace was given to us in Christ Jesus before the beginning of time, but it has now been revealed through the appearing of our Saviour Jesus Christ, who has destroyed death, and brought life and immortality to light through the Gospel.

NOTES FROM THE DIRECTOR OF MUSIC

As we continue to learn about the early church, in this morning's service we will hear music from centuries ago. For the first thousand years, church music was chant. Also called Gregorian chant or plainsong, people sang in unison. It would appear that in the 12th century at the great Notre Dame cathedral in Paris, musicians took the daring step of writing music for independent voices in two, three or four parts. This was the beginning of "polyphony" or counterpoint. There were several anonymous composers who did this, but one known for certain was a man called Pérotin, also called Peritonus Magnus or Pérotin the Great. He was born around 1180 and died in 1236. He played an early pipe organ and conducted the choir at the cathedral. The first **Prelude** is a three part "organum triplex" based on a Gregorian chant "Alleluia".

The second **Prelude** is another 3-part piece, but this time based on a secular tune "the Paris Mill". It is from the early 15th century by an anonymous composer. If we jump ahead another century, we have an

example of a Fantasia based on a folksong “Une jeune Fillette”. This tune was later used for a Christmas carol and then later a German choral. This is our third **Prelude** and was composed by the music director to Henry IV the King of France. Eustache du Caurroy lived from 1549-1609.

The **Anthem** is a setting of the 9th century hymn “Come Holy Ghost”. The original Latin text is likely from northern France. The composer of this setting, Thomas Attwood (1765-1838), was a pupil of Mozart and an organist at St. Paul’s Cathedral, London.

The **Postlude** is by another anonymous composer and was published in 1531. It is three sections from the canticle “Te Deum Laudamus”. The first section is a dramatic outburst based on “Thou art the everlasting Son of the Father”. The second section, more subdued, is based on “When thou hadst overcome the sharpness of death”. The last section is based on “We believe that thou shalt come to be our judge”.

With the introduction of polyphony in churches where people were more used to Gregorian chant, the Bishop of Chartres wrote: *“When this goes to excess it is more fitted to excite lust than devotion; but if it is kept in the limits of moderation, it drives away care from the soul and the solitudes of life, confers joy and peace and exultation in God, and transports the soul to the society of angels.”*

ANNOUNCEMENTS

Re-Opening the Sanctuary

St. Andrew’s is continuing with online worship this morning. The Session meets this Monday, February 14  , at which time the elders will consider how best to re-open. Stay tuned!

After Service Fellowship Online (Zoom)

Come meet others this morning at 11:45 for a chat with the minister, followed by casual conversation ... just like in St. Andrew’s Hall ... but now open to folks who happen to be out of town also! Here’s the link! <https://us02web.zoom.us/j/81854705429?pwd=cG5QY2FjWXI6KzJVSGxQMytVUUVlJQT09> Meeting ID: 818 5470 5429 Passcode: 949221

And here is a phone number (may be long distance) +1 647 374 4685 or +1 647 558 0588 - Meeting ID: 818 5470 5429 Passcode: 949221

Online Fellowship

Join in a time of conversation and company - all welcome! Tomorrow, Monday February 14, 2:30 p.m. For the Zoom link, contact Marilyn at marilyntrudeau@hotmail.com

Monthly Bible Study (Zoom)

Thursday, February 17, 10:30 am. An opportunity to gather with the minister and other to read through a Psalm. This week, #46 - a psalm that acknowledges the experience of fear, and explores how to deal with it. All welcome – just click and grow in company and faith!

<https://us02web.zoom.us/j/82602089778?pwd=ajdWYXI3bFRaWko3L2UrY3pORGw1Zz09>

At. Andrew's Annual General Meeting

The AGM this year will take place on Sunday, February 27th, following the worship service. Participation will definitely be available online – stay tuned if the sanctuary will be opened also for in-person participation. Reports will be sent out electronically, and also available for pick up, beginning Sunday, February 20th. Zoom opens at 11:45 a.m.: <https://us02web.zoom.us/j/81854705429?pwd=cG5QY2FjWXI6KzJVSGxQMytVUVlJQT09>

Sundays of February

This month the sermons will explore how our beginning again after the pandemic might be guided by the first beginnings of the Church: 'Beginning Again' 1) Lydia and Conversion, 2) Perpetua and Persecution, 3) The Desert Fathers and Seeking Wisdom, 4) Augustine, the Fall of Rome and the City of God

The Manse – Transitioning to Transitional Housing

Ryandale has a new staff person assigned to the manse, and the first couple of residents have moved in! Nancy Hancock is our congregational contact, and already the Mission Committee has gathered some 'welcome kits' for the men as they move in.

The first phase of laying laminate flooring over the heritage hardwood is proceeding well. Gratitude is expressed to those who have contributed to date - \$2790 has been received towards the \$10,000 needed.

If you would like to financially support this and future work, you can contribute through St. Andrew's, either by cheque with 'Manse Transitional Housing Project' in the memo line, or through our website, using the big blue Donate button and selecting <Manse Repurposing for Transitional Housing> in the initial drop-down menu under 'Fund'.

Planning Ahead - Lent in Plain Sight

If you are looking for a daily devotional for the journey to Easter, we recommend this book from Presbyterian Publishing that looks at the Christian faith through ordinary, daily objects from shoes and oil to towels and stones. It is available online either in print (C\$20) or digitally (C\$10). Have a look at a sample at the link below.

https://www.pcusastore.com/Content/Site119/FilesSamples/231976LentInPlainSight_00000136415.pdf

St. Andrew's Circle of Prayer

Members of our congregation are requesting prayers for themselves, their families and neighbours, and for our world. Would you be willing to be part of a circle of prayerful support? Please contact Dorothy to join the Circle of Prayer or with any questions 613-767-2835 dotmessenger@gmail.com

Call for Photos

Believe it or not, it's time to start thinking about the **2023** PCC wall calendar! This year, the calendar committee is looking for photos of meaningful items associated with the ministry, mission, history and identity of Canadian congregations. What dimension of St. Andrew's would you highlight? The Bible, front and centre? A particular stained glass window, plaque or photo? St. Andrew's cross? Perhaps you think of some other element that we see regularly but don't always notice? Check out their website for details. Submissions due June 30 of this year.

<https://presbyterian.ca/2022/02/08/call-for-photos-2023-pcc-calendar/>

SERVING THIS MORNING

Beadle:

Larry Moore

Singers:

Christopher, Meghan and Margaret H

Livestreaming:

Benjamin dO-V, Julilee S

Mission Moment



In Malawi, the Mulanje Mission Hospital provides care and support to orphans through its community-based program. **Vocational skills, such as livestock farming, are taught to out-of-school children as a means for achieving economic empowerment.** Brian lives with his grandmother. Through the program, he started goat farming, which has allowed his

family to pay for food and other necessities and has also helped him establish a sustainable livelihood. “After the mother of the children died, things have been difficult. We had nothing to depend on during hard times, but now things are becoming smooth as we can sell goats and buy grain and other basic needs,” his grandmother expressed. This project is supported by Presbyterian World Service & Development.



**Presbyterian
World Service
& Development**

In 2021, the congregation of St. Andrew's, Kingston, donated \$8,058 to the work of the church through PWS&D

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