

*Serving God and neighbour  
in this community  
since 1817*

# Order of Worship

## WELCOME TO ST. ANDREW'S PRESBYTERIAN CHURCH

Christian Family Sunday

Sunday  
May 10, 2015



"Bach with His Family at Morning Devotion",  
by Toby Edward Rosenthal (1870)

A warm welcome in the name of Jesus Christ.  
and a special welcome to all visitors and friends.  
Our worship of God is enriched by your presence,  
and we pray that your joy will be strengthened by  
this time of praise and prayer.

Please join us for refreshments including Fair  
Trade Coffee and a time of fellowship in St  
Andrew's Hall after the service

and consider signing our visitors' pew cards  
or guest book by the Princess Street doors.

Peggy Sue Reynolds is our certified caregiver for  
the nursery. Laura Tyner-Clement is our church  
school teacher. Children are invited to join in  
either group or worship as they feel comfortable.

Please ask an usher if you have any questions or  
require assistance, and feel free to remain seated  
during any portion of the worship service.

**Prelude** Sonata in D, third movement  
Joh. Christoph Friedrich Bach

**Entry of Holy Scriptures**  
**Call to Worship**

**Hymn** For all the love 440

**Prayer of Approach & The Lord's Prayer** (inside)

**Introit** Introit for Easter III Healey Willan  
*Make a joyful noise unto God, all ye lands; sing forth the  
honour of His name: make His praise glorious. Alleluia!*  
*Say unto God, How terrible art Thou in Thy works!*  
*Through the greatness of Thy power shall Thine enemies  
submit themselves unto Thee.*

### Greetings & Announcements

### Responsive Reading

Living Faith 8.2 The Christian Family p.23

**Hymn** For the beauty of the earth 434

### Time with Children

### Scripture Readings

Psalm 139:1-18

2 Timothy 1: 1-7

**Anthem** Give Laud unto the Lord arr. Ernest Bullock  
*Give laud unto the Lord, from heaven that is so high,  
Praise him in deed and word, above the starry sky:  
And also ye His Angels, all, armies royal, praise joyfully.*

### Prayers of Thanksgiving & Intercession

**Hymn** Happy the home 703

**Sermon** 'When God is there'

### Presentation of Tithes & Offerings

**Offertory** Aria from Goldberg Variations Bach

**Doxology** Praise God from whom all blessings (inside)

**Hymn** Now thank we all our God 457

### Benediction & Congregational Amen

**Postlude** Wer nur den lieben Gott last walten J.S. Bach

*If you wish to leave during the Postlude, please do so quietly.*

## **The Lord's Prayer**

Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth, as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
the power, and the glory, forever. Amen

## **Scripture Readings**

### **Psalm 139:1-18**

O Lord, you have searched me and known me.  
You know when I sit down and when I rise up;  
you discern my thoughts from far away.  
You search out my path and my lying down,  
and are acquainted with all my ways.  
Even before a word is on my tongue,  
O Lord, you know it completely.  
You hem me in, behind and before,  
and lay your hand upon me.  
Such knowledge is too wonderful for me;  
it is so high that I cannot attain it.

Where can I go from your spirit?

Or where can I flee from your presence?

If I ascend to heaven, you are there;

if I make my bed in Sheol, you are there.

If I take the wings of the morning

and settle at the farthest limits of the sea,  
even there your hand shall lead me,

and your right hand shall hold me fast.

If I say, 'Surely the darkness shall cover me,

and the light around me become night',

even the darkness is not dark to you;

the night is as bright as the day,

for darkness is as light to you.

For it was you who formed my inward parts;

you knit me together in my mother's womb.

I praise you, for I am fearfully and wonderfully  
made.

Wonderful are your works;

that I know very well.

My frame was not hidden from you,

when I was being made in secret,

intricately woven in the depths of the earth.

Your eyes beheld my unformed substance.

In your book were written

all the days that were formed for me,  
when none of them as yet existed.

How weighty to me are your thoughts, O God!

How vast is the sum of them!

I try to count them—they are more than the sand;

I come to the end—I am still with you.

### **2 Timothy 1: 1-7**

Paul, an apostle of Christ Jesus by the will of God,  
for the sake of the promise of life that is in Christ  
Jesus,

To Timothy, my beloved child:

Grace, mercy, and peace from God the Father and  
Christ Jesus our Lord.

I am grateful to God—whom I worship with a clear  
conscience, as my ancestors did—when I remember  
you constantly in my prayers night and day.

Recalling your tears, I long to see you so that I may  
be filled with joy. I am reminded of your sincere  
faith, a faith that lived first in your grandmother Lois  
and your mother Eunice and now, I am sure, lives in  
you. For this reason I remind you to rekindle the gift  
of God that is within you through the laying on of  
my hands; for God did not give us a spirit of  
cowardice, but rather a spirit of power and of love  
and of self-discipline.

## **Doxology**

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host;

Praise Father, Son, and Holy Ghost. Amen.

## **Notes from the Director of Music**

As the season of Easter draws to a close, the choir  
sings one of a set of Easter **Introits** composed by  
Healey Willan. The **Anthem** is an arrangement of a  
melody taken from the book "Divine Harmony"  
published in 1774. The melody was arranged for  
organ and four parts by British composer Ernest  
Bullock (1890-1979).

This being Christian Family Sunday and also  
Mother's Day, I began to think of a painting I had  
once seen. It was a 17<sup>th</sup> century family with the  
father at the harpsichord and the rest of the family  
gathered around, singing and playing other  
instruments. I finally found that picture along with  
an article on the "Notebook for Anna Magdalena"  
and I thought it appropriate to play some excerpts  
from that famous music book. The picture, painted

by American born Toby Edward Rosenthal in 1870, depicts J.S. Bach, his wife Anna Magdalena and nine of his children, engaged in the then common activity of making music together. The painting is entitled “Bach with his family at morning devotion” and it is a happy family scene. In my teen age years, the Hall household would on occasion have a similar scene on a Sunday morning, rehearsing the anthem before heading off to church. We all sang in the local church choir with my father, mother, sister and brother singing four different parts as I accompanied on the piano. Unfortunately, in today’s electronic age, the piano in most homes has been replaced by other things as the home entertainment centre, and this kind of scene with family gathered ‘round the piano making their own entertainment is all too rare today.

The “Notebook for Anna Magdalena” was likely a gift from J.S. Bach to his second wife, but it is very much a celebration of music of family and friends. Most of the music in the book is in Johann Sebastian’s handwriting, but some of the entries are by other family members. Several of the pieces are very simply written, for the benefit of the children in their early stages of music lessons. A few were written in by Anna Magdalena herself, including today’s **Offertory** piece, the Aria from the Goldberg variations. Since she was a musician herself (Bach called her a “decent soprano”), some have speculated that she composed it herself. This piece was intended for the harpsichord, but we know it best played on piano by Glenn Gould. The only one of J.S. Bach’s many organ chorale preludes to appear in the book is presented as today’s **Postlude**. Perhaps it was a favourite of his wife.

Altogether, Johann Sebastian had twenty children; his first wife Maria Barbara had seven and after her death, there were thirteen more with Anna Magdalena. Sadly, infant mortality was common at the time, and only nine of the children survived their father. Most of the children were very successful musicians. Anna’s oldest son was Johann Christoph Friederich (1732-1795) whose music is rarely heard today but a small bit of it is presented as today’s **Prelude**.

The happy domestic scene depicted in Rosenthal’s painting was but a glimpse of the family’s life in earlier days. Music was changing and the sons had different ideas, arguing about new styles of writing and eventually they settled in

different parts of Europe. Their father passed away in 1750 leaving debts and Anna Magdalena was buried in a pauper’s grave ten years later. This remarkable family, which flourished for several generations, has left us with a wealth of music, most of which was influenced by their deep spiritual life. We are ever grateful to them.

### **Today...**

*Flowers today are placed in memory of father, William Reimer and in gratitude to mother, Verna Reimer from the Payne family.*

### **Kingston Pregnancy Care Centre**

Baby bottles are available in the Hall to be filled with spare change (or cheques) in support of the Kingston Pregnancy Care Centre. They provide counselling & care to those going through crisis pregnancies. Please take one today (Mother’s Day) & return on Father’s Day. Further information is given on a pamphlet inside each bottle.

Thanks so much. *Phyllis Ann McCormick*

### **Giant Pie Sale**

Five years of violence in Syria continues. Millions of Syrians have had to flee their homes for other parts of the country and into other countries. All are suffering, Christians and Muslims alike. We continue to pray for peace and new beginning. And to accompany our prayers, the Session of St. Andrew’s has asked each household to consider a special offering in June to support the provision of food and temporary shelter to these refugees in the Middle East. Our support will be channelled through PWS&D and ActionByChurchesTogether (ACT - working with the Middle East Council of Churches, the International Orthodox Aid Association and World Lutheran Federation).

A member of the congregation, Martha van Allen, is offering to assist with a giant pie sale to accompany this appeal. We will be offering the pies to the community beyond the congregation, so lots of pie bakers are needed (contact Donna Delacretaz for information - all that is needed is that you can bring a certain number of pies to the church by Saturday, June 13). You can also assist by ordering a pie or two by Sunday, June 7, for pick up on Saturday June 13 - \$10 for your choice of lemon meringue, cherry, blueberry, strawberry rhubarb, raspberry, and apple. Sign up on the bulletin board at the church or

leave a message with the Church Office [613-546-6316](tel:613-546-6316) or email [info@standrewskingston.org](mailto:info@standrewskingston.org).

### **A Heart For Reconciliation**

'All this is from God, who reconciled us to himself through Christ, and has given us the ministry of reconciliation' (2 Corinthians 5:18). The national Truth and Reconciliation Commission's closing event will be held June 1-3, 2015 in Ottawa. Church groups across Canada are being invited by KAIROS to make Hearts for Reconciliation, to be 'planted' by local school children on the grounds of Rideau Hall, the residence of the Governor General of Canada. We are being invited to embrace our native brothers and sisters who were residential school students and acknowledge that what we offered may have been with the best of intentions but has brought hurt and harm, personal and generational, cultural and indeed spiritual. This is just a gesture, but it is a beginning. There are paper patterns available in St. Andrew's Hall this morning available for our creative energies and prayerful attention, to be returned by Sunday, May 17. To take up the work of reconciliation is not easy for us as Christians, but then it was not for Christ either. And it is, we believe, the way of life.

### **Advance Notice...**

#### **Potluck**

Our congregational potluck will be held on Sunday, May 24<sup>th</sup> (not Sunday, May 17 as usual).

#### **Women's Missionary Society**

The WMS will meet on Monday, May 25, at 1:30 pm in St. Andrew's Hall. Everyone is invited!

#### **Church School**

Sunday, May 17th and possibly Sunday, May 24th the St. Andrew's Church School youth will be selling hand crafted glass pendants in a fund raising effort for the Kingston Street Mission.

These glass pendants were made by our church school youth at a two hour class held at The Glass House on Saturday, May 2nd. The youth were taught how to score, cut and layer coloured glass for firing in the kiln. The Glass House has drilled the holes and secured the bales or jump rings for us. Each pendant is unique in design and reflects the students' creativity! The pendants are suitable for

wearing as jewellery or perhaps to be hung in a window to reflect light or for ornamentation on a pull cord for a ceiling light or fan. The cost of the pendants will be \$10.00 each so please consider supporting the Church School's fund raising cause. Thank you, *Lindsay, Gavin, Olivia, Bebeta and Laura*

### **Also...**

#### **Church Tours - Summer Program**

St. Andrew's has been awarded funding from the Canada Summer Jobs program again this year to hire two students to work as Cultural Interpreters. Along with some additional funding identified by Session, we will be able to employ two university students from mid-June until the end of August to welcome and engage visitors to St Andrew's Church during the summer tourist season. We would like to announce that Chloe Grande and Annie Dilworth have been hired to fill these roles. Chloe has just completed her degree in English, and will be pursuing graduate work in Journalism this fall. She is passionate about local history, speaks French and Italian, and has experience as a historical interpreter. Annie is completing her third year in English Literature and History and has been a volunteer at the Museum of Health Care in Kingston over the past year, as well as having some marketing experience. Chloe and Annie are looking forward to expanding how we draw visitors into the church, as well as involving youth - and adults - as volunteers. Stay tuned for more details as the summer approaches.

*Andy Mills*

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Office Hours – 9:00 a.m. to noon. Mon-Thurs.  
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