

*Serving God and neighbour
in this community
since 1817*

Order of Worship

WELCOME TO ST. ANDREW'S PRESBYTERIAN CHURCH

Sunday
May 31, 2015



The Creators' Sacrifice, by Ovide Bighetty

A warm welcome in the name of Jesus Christ.
and a special welcome to all visitors and friends.

Our worship of God is enriched by your
presence, and we pray that your joy will be
strengthened by this time of praise and prayer.

Please join us for refreshments including Fair
Trade Coffee and a time of fellowship in St
Andrew's Hall after the service

and consider signing our visitors' pew cards
or guest book by the Princess Street doors.

Peggy Sue Reynolds is our certified caregiver for
the nursery. Laura Tyner-Clement is our church
school teacher. Children are invited to join in
either group or worship as they feel
comfortable.

Prelude Opening Voluntary in C Caleb Simper
Melody in E flat Caleb Simper
Litany Franz Schubert

Entry of Holy Scriptures
Call to Worship

Hymn Holy, Holy, Holy 299

Prayer of Approach & The Lord's Prayer (inside)

Introit Holy, Holy, Holy Franz Schubert
*Holy, holy, holy, God Almighty Lord. Holy, holy, holy,
everywhere adored. God without beginning, God the
eternal One reigns and rules forever all things 'neath the
sun.*

Greetings & Announcements

Responsive Psalm 85 (inside)

Hymn Many and great, O God, are your works 301

Time with Children

Scripture Readings Alberta Saunders

Isaiah 46:3-4, 9-10, 12-13

John 4 (selected verses) (inside)

Anthem O Clap your hands together, all ye people
*O clap your hands together, all ye people: sing unto God
with the voice of melody. For the Lord is high and to be
feared: he is the great King upon all the earth... God is
gone up with a merry noise: and the Lord with the sound
of the trump.*

Prayers of Thanksgiving & Intercession

Hymn As pants the hart 26

Sermon 'The Spiritual Discipline of Listening'

Presentation of Tithes & Offerings

Offertory A Hymn of Confidence Max Reger

Doxology Praise God from whom all blessings flow (inside)

Hymn Thou whose almighty word 291

Benediction & Congregational Amen

Postlude Hymnus Franz Liszt

If you wish to leave during the Postlude, please do so quietly.

The Lord's Prayer

Our Father who art in heaven,
hallowed be thy name.
Thy kingdom come, thy will be done,
on earth, as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
the power, and the glory, forever. Amen

Responsive Psalm 85

Let me hear what God the Lord will speak,
for he will speak peace to his people, to his
faithful, to those who turn to him in their hearts.
**Surely his salvation is at hand for those who fear
him, that his glory may dwell in our land.**

Steadfast love and faithfulness will meet;
righteousness and peace will kiss each other.
**Faithfulness will spring up from the ground,
and righteousness will look down from the sky.**
The Lord will give what is good,
and our land will yield its increase.
**Righteousness will go before him,
and will make a path for his steps.**

Scripture Readings

Isaiah 46:3-4, 9-10, 12-13

Listen to me, O house of Jacob,
all the remnant of the house of Israel,
who have been borne by me from your birth,
carried from the womb;
even to your old age I am he,
even when you turn grey I will carry you.
I have made, and I will bear;
I will carry and will save.
Remember the former things of old;
for I am God, and there is no other;
I am God, and there is no one like me,
declaring the end from the beginning
and from ancient times things not yet done,
saying, 'My purpose shall stand,
and I will fulfil my intention',
Listen to me, you stubborn of heart,
you who are far from deliverance:
I bring near my deliverance, it is not far off,
and my salvation will not tarry.

John 4 (selected verses)

A Samaritan woman came to draw water, and Jesus said to her, 'Give me a drink'. (His disciples had gone to the city to buy food.) The Samaritan woman said to him, 'How is it that you, a Jew, ask a drink of me, a woman of Samaria?' (Jews do not share things in common with Samaritans.) Jesus answered her, 'If you knew the gift of God, and who it is that is saying to you, "Give me a drink", you would have asked him, and he would have given you living water.' The woman said to him, 'Sir, you have no bucket, and the well is deep. Where do you get that living water? Are you greater than our ancestor Jacob, who gave us the well, and with his sons and his flocks drank from it?' Jesus said to her, 'Everyone who drinks of this water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life.' The woman said to him, 'Sir, give me this water, so that I may never be thirsty or have to keep coming here to draw water' ... The woman said to him, 'Sir, I see that you are a prophet. Our ancestors worshipped on this mountain, but you say that the place where people must worship is in Jerusalem.' Jesus said to her, 'Woman, believe me, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem. You worship what you do not know; we worship what we know, for salvation is from the Jews. But the hour is coming, and is now here, when the true worshippers will worship the Father in spirit and truth, for the Father seeks such as these to worship him. God is spirit, and those who worship him must worship in spirit and truth.' The woman said to him, 'I know that Messiah is coming' (who is called Christ). 'When he comes, he will proclaim all things to us.' Jesus said to her, 'I am he, the one who is speaking to you.'

Doxology

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

A Litany to Mark the Close of the Truth and Reconciliation Commission

Leader: How difficult it has been, O Creator, for us to be humble and caring. The call to go out into all

the nations and bring the good news has so often been compromised by our fear of what we do not understand.

People: We confess that we can lapse into stereotypes, fear, and suspicion of our Indigenous neighbours. There is brokenness between us as your children.

Leader: We too easily say, “get over it”, and don’t try to understand that Canada - our society, our churches - tried for generations to ‘kill the Indian in the child’ by removing children from the influence of their parents, their communities, and their cultures. The scars that resulted are real still today.

People: This is generational and corporate sin that we confess today.

Leader: We thank you God for your promise to reconcile us to yourself and your promise to reconcile all things, including broken relationships and long scars. The church and the nation of Canada are poorer because we refused to acknowledge the Creator’s truth and way as revealed to Indigenous people. So, as we look to the culmination of the Truth and Reconciliation Commission this week, we say to our Indigenous Neighbours:

All: We are grateful that the Creator has sustained your will to protect your culture, language and ceremonies. As we –together— heal and reconcile we eagerly look forward to the ever deepening contributions of you, the Indigenous people of this land, to our shared lives. We pray expectantly that Kisê-manitow (gkits-eh-man-i-too) will guide our mutual journey to healing, justice, and reconciliation. May the end of the TRC be the beginning of a new journey of reconciliation in Canada. Jesus, draw us into a new reconciled family– because you live! AMEN

Notes from the Director of Music

I was quite emotionally overwhelmed by an unavoidably late birthday surprise last week which preempted our scheduled **Anthem**. I’m very proud of my children who all grew up singing God’s praises in various church choirs and nothing could have delighted me more than to have them, with help from my wife, share their singing with the good people of St. Andrew’s. My thanks to my family who were somehow able to get together for this, and also to our choir who politely stepped aside to let this happen – and it was all a total surprise. The **Anthem** today is based on Psalm 47 and was

skillfully written by Martin Shaw (1875-1958) who has done much for church music in the English speaking world.

The **Introit** bears the same title as the first hymn, but whereas Hymn 299 is a hymn about the Trinity, the Schubert “Holy, Holy, Holy” is actually a hymn about everlasting life and is in fact a Sanctus, taken from the “German Mass”. It can be found at Hymn #623. Schubert wrote this mass in 1827, intending it to be a simple one that people could easily sing. He wrote it in a *homophonic* style, that is, like a hymn with vertical harmonies rather than overlapping musical phrases as in the *polyphonic* style. Last week’s Introit, “Veni Creator Spiritus” was in a *monophonic* style, with all voices singing the same melody together. Our second hymn today, which uses a Native American tune, is also an example of *monophony*.

Today’s organ music all feature examples of *homophonic* writing. The first two **Preludes** are by Caleb Simper, who like Martin Shaw did much for church music but in a different way. His music was not skillfully written, but it was straightforward and easy to perform. He has always been soundly trounced on by critics and there is not even mention of his name in the usual biographical sources. Yet his music is still to be found in many churches with small struggling choirs and his easy harmonies, though riddled with Victorian cliché, have given satisfaction to many. The third **Prelude** is by a master of all kinds of composition. Schubert’s early days were strongly influenced by church music and he had a skill for writing beautifully crafted melodies.

This Sunday is about listening, and if you listen to the **Preludes**, you can hear the difference between a mediocre composer and a great one. If you listen carefully to the **Offertory**, you will hear in the pedal part, the well-known hymn on which this composition is based. Max Reger (1873-1916) was a famous German organist and composer who often used bold adventurous harmonies in a *homophonic* style. In the **Postlude**, we have a rare example of *homophonic* writing by Franz Liszt. It is a hymn he wrote for the Pope in 1865. Liszt was in Rome at the time and was receiving minor orders to become an Abbé in the Roman Catholic Church. It is interesting that after all his years writing what some called demonic music, he would in later years, turn to the church. Listen for the occasional use of *monophony*

which he sometimes used for impact. How much more we can gain when we not only hear, but we listen.

Today...

Flowers are placed by Pauline Biro to celebrate spring.

Ushers

Joan Barr-Knox, Doreen Henshaw, Shirley & Rhonda Aitken

Advance Notice...

Giant Pie Sale

Five years of violence in Syria continues. Millions of Syrians have had to flee their homes for other parts of the country and into other countries. We continue to pray for peace and new beginning. And to accompany our prayers, the Session of St. Andrew's has asked each household to consider a special offering in June to support the provision of food and temporary shelter to these refugees in the Middle East. Our support will be channelled through PWS&D and ActionByChurchesTogether (ACT - working with the Middle East Council of Churches, the International Orthodox Aid Association and World Lutheran Federation).

A member of the congregation, Martha van Allen, is offering to assist with a giant pie sale to accompany this appeal. We will be offering the pies to the community beyond the congregation, so lots of pie bakers are needed (contact Donna Delacretaz for information - all that is needed is that you can bring a certain number of pies to the church by Saturday, June 13). You can also assist by ordering a pie or two by Sunday, June 7, for pick up on Saturday, June 13 - \$10 for your choice of lemon meringue, cherry, blueberry, strawberry rhubarb, raspberry, and apple. Sign up on the bulletin board at the church or leave a message with the Church Office [613-546-6316](tel:613-546-6316) or email info@standrewskingston.org.

Also...

Church Tours - Summer Program

St. Andrew's has been awarded funding from the Canada Summer Jobs program again this year to hire two students to work as Cultural Interpreters. Along with some additional funding identified by Session, we will be able to employ two university students from mid-June until the end of August to welcome and engage visitors to St Andrew's Church during the summer tourist season. We would like to

announce that Chloe Grande and Annie Dilworth have been hired to fill these roles. Chloe and Annie are looking forward to expanding how we draw visitors into the church, as well as involving youth - and adults - as volunteers. Stay tuned for more details as the summer approaches.

Andy Mills

Occasional Custodian

The Personnel Committee is looking for an occasional custodian to work in conjunction with our present custodial staff when they require time off: bereavement, extended illness, or when there are added hours of extra work due to church usage from an outside community group. This individual will provide occasional janitorial and security service when community events occur within the church and/or on the grounds of St. Andrew's during the evening hours of the week. There may also be work during the day or evening of a weekend from time to time. This position would be ideally suited to someone who is retired and looking for an occasional change of routine. If interested please speak to one of the following Personnel Committee members: Barry Knox, Rory Warnock, Joan Barr-Knox, Alberta Saunders or Laura Tyner-Clement.

Gilbert and Sullivan

The Kingston Choral Society presents an afternoon with Gilbert and Sullivan, Sunday May 31 at 2:30. Soloists include John Hall and Bob Clark. This promises to be an enjoyable afternoon with excerpts from many shows and a chance to sing along. The concert is at Sydenham St. United Church and tickets are \$20. More information at [343-364-9150](tel:343-364-9150) or www.kingstonchoralsociety.ca.

St. Andrew's Presbyterian Church

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(use the Clergy St. door, next to the cannon)

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