

Serving God and neighbour  
in this community  
since 1817

# Order of Worship

## WELCOME TO ST. ANDREW'S PRESBYTERIAN CHURCH

June 19, 2016



A warm welcome in the name of Jesus Christ. and a special welcome to all visitors and friends with us this morning. Please join us for refreshments including Fair Trade Coffee and a time of fellowship in St Andrew's Hall after the service.

Ashley Reynolds is our caregiver for the nursery held just off St. Andrew's Hall. Laura Tyner-Clement is our church school teacher. Please ask one of the ushers for any additional information.

130 Clergy Street East, Kingston, ON K7K 3S3  
TEL: (613) 546-6316

Office Hours – 9:00 a.m. to noon. Mon-Thurs.  
(Use the Clergy St. door, next to the cannon)

[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)

**Prelude** Sonata in F (movements 2 and 3) Handel

**Call to Worship**

**Hymn** O thou my soul bless God the Lord #69

**Prayers of Approach & Confession**

**The Lord's Prayer** (inside)

**Introit** "Come, Follow Me, " the Saviour Spake  
attr. to J.H. Schein

*"Come, follow me," the Saviour spake,  
"All in my way abiding; Deny yourselves,  
the world forsake, Obey my call and guiding.  
Oh, bear the cross, whate'er betide;  
Take my example for your guide"*

**Greetings & Announcements**

**Hymn** This is my Father's world #328

**Time with Children**

**Scripture Readings**

Exodus 19:1-6, Isaiah 40:27-31, James 1:17-19 (inside)

**Anthem** Lord, for thy Tender Mercies' Sake attr. Dr. Tye  
*Lord, for Thy tender mercies' sake,  
lay not our sins to our charge,  
but forgive that is past, and give us  
grace to amend our sinful lives,  
to decline from sin and incline to virtue,  
that we may walk with a perfect heart before Thee  
now and ever more.*

**Prayer of Thanksgiving & Intercession**

**Hymn** Let there be light #727

**Sermon** 'The Eagle Feather and the Talking Circle'

**Presentation of Tithes & Offerings**

**Offertory** Sonata in B flat (first movement) attr. Handel

**Doxology** Praise God from whom all blessings (inside)

**Hymn** O Lord my God! #332

**Benediction & Congregational Amen**

**Postlude** Sonata in F (first movement) Handel

If you wish to leave during the Postlude, please do so quietly.

## **The Lord's Prayer**

Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth, as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
the power, and the glory, forever. Amen

## **Exodus 19:1-6**

At the third new moon after the Israelites had gone out of the land of Egypt, on that very day, they came into the wilderness of Sinai. They had journeyed from Rephidim, entered the wilderness of Sinai, and camped in the wilderness; Israel camped there in front of the mountain. Then Moses went up to God; the Lord called to him from the mountain, saying, 'Thus you shall say to the house of Jacob, and tell the Israelites: You have seen what I did to the Egyptians, and how I bore you on eagles' wings and brought you to myself. Now therefore, if you obey my voice and keep my covenant, you shall be my treasured possession out of all the peoples. Indeed, the whole earth is mine, but you shall be for me a priestly kingdom and a holy nation. These are the words that you shall speak to the Israelites.'

## **Isaiah 40:27-31**

Why do you say, O Jacob,  
and speak, O Israel,  
'My way is hidden from the Lord,  
and my right is disregarded by my God?'  
Have you not known? Have you not heard?  
The Lord is the everlasting God,  
the Creator of the ends of the earth.  
He does not faint or grow weary;  
his understanding is unsearchable.  
He gives power to the faint,  
and strengthens the powerless.  
Even youths will faint and be weary,  
and the young will fall exhausted;  
but those who wait for the Lord shall renew their strength,  
they shall mount up with wings like eagles,  
they shall run and not be weary,  
they shall walk and not faint.

## **James 1:17-19**

Every generous act of giving, with every perfect gift, is from above, coming down from the Father of lights, with whom there is no variation or shadow due to change. In fulfillment of his own purpose he gave us birth by the word of truth, so that we would become a kind of first fruits of his creatures.

You must understand this, my beloved: let everyone be quick to listen, slow to speak, slow to anger;

## **Doxology**

Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## **Notes from the Director of Music**

It has been a great pleasure this past year playing the harpsichord together with Lisa Szecker-Madden, Heather Scheiner and Jason Hawke, the other members of the St. Andrew's Baroque Ensemble. Other than the hymns, the Ensemble will provide all of the music today. The **Prelude** and **Postlude** come from different movements of a sonata for 2 "flauto dolce", violoncello and cembalo. Since we like early instruments, we use 2 recorders, viola da gamba, and harpsichord. The same instrumentation is used for the **Offertory** which is a "Sonata a Tre" (sonata for three) which is attributed to Georg Friederich Handel (1685-1759). It has been traced to 1696. However, Handel was only 11 years old at the time and since this seems to be a rather mature work, it is highly unlikely that Handel composed it. It was more likely composed by a contemporary who published it later using Handel's name to help with sales.

The **Introit** is attributed to Johann Hermann Schein (1585-1630). This important predecessor of J.S. Bach composed many hymn tunes and in 1627 published 80 of them in the hymn book *Cantional*. The son of a Lutheran pastor, Schein was one of the first German composers to make use of Italian techniques. The tune became known as *Eisenach* and has been used with several different texts including #80 in our own book. Bach loved the tune and used it in two cantatas and with two different harmonies in his *Choralgesänge*. It is the Bach harmonies that we find in most hymn books. In the Lutheran hymnal however, we find a hymn with the tune *Machs mit mir*, Gott composed by Bartholomäus Gesius (1555-

1613) with a text translated from an original German text by Johann Scheffler (1624-1677). This is the likely origin of the well-known tune *Eisenach* and this is what is presented in the **Introit**.

And while we explore music with vague origins, we present as our **Anthem**, the popular “Lord, for Thy Tender Mercies’ Sake” attributed to Christopher Tye (1505-72). Tye was an important composer, who somehow managed to survive the challenging times of Henry VIII and Elizabeth I when he was organist at the Chapel Royal. He, like William Byrd, continued to use Latin in the musical settings well into Elizabeth’s era. He seems to have been a rather sassy fellow. According to one report, when Elizabeth sent the verger to tell him his playing was out of tune, he told the verger to tell her majesty “that her ears were out of tune”. With his head, by good fortune, still on his shoulders, he was ordained in 1560, but was not a successful priest, being inept at controlling finances. His music is noted for its strength in contrapuntal writing and for this reason this particular **Anthem** is attributed to him.

### **Ushers**

This morning – Andy Mills, Alec Mills, Holly Turnbull, Wendy Worling

Next Sunday – Joan Barr-Knox, Doreen Henshaw, Shirley Aitken, Rhonda Aitken

### **Flowers**

The flowers in the Sanctuary today are given by Derek & Phyllis Ann McCormick to the glory of God in gratitude to fathers and grandfathers.

### **Today...**

#### **Congregational Meeting**

Members and adherents are urged to participate in a congregational meeting after service today. Sandwiches will be provided. We will be receiving for externally reviewed financial statements, and also considering a Comprehensive Plan for the Maintenance and Restoration of the church buildings.

### **This Week ...**

#### **Women's Missionary Society**

The WMS will meet tomorrow at the home of Audrie Cossar, 162 Mowat Ave. This meeting will start with a picnic-style pot-luck lunch, gathering at 12 noon. Holly Turnbull will speak to us after lunch about her trip to Israel. All welcome. (Non-WMS members

planning to attend, please call Audrie at 613-546-6790.)

### **National Aboriginal Day**

On Tuesday June 21, you are invited to drop by the Market Square Lower Courtyard 11 a.m. - 2:30 p.m.

### **Bill Bentley**

Bill has moved to Briargate, where a 'welcoming' reception for new residents will be held on June 22, 6:30 - 7:30 p.m. (ish). The family invites friends to attend in honour of Bill.

### **A Night at the Silent Movies**

Thursday, June 23 & Friday, June 24 at 7:30 p.m. in St. Andrew’s Hall, Carry on Sergeant (1928), a silent movie filmed in Trenton and Kingston will be presented. It will be accompanied by John Hall who has written a score for the film and will perform it on a piano used for the movie’s premiere at the Regent Cinema in Picton. This event is sponsored by St. Andrew’s choir as a fund-raiser for the purchase of new choir gowns. Tickets are \$10.00 and include unlimited popcorn. They will be sold by the choir on Sundays, June 12 and 19, or may be reserved through the Church Office at 613-546-6316 or [kathryn@standrewskingston.org](mailto:kathryn@standrewskingston.org) Limited seating - get your tickets quickly.

### **Elvis Concert - Refugee Settlement Fundraiser**

Saturday June 25, 7:30 p.m. at the Octave Theatre, 711 Dalton Street, featuring champion tribute artist Matt Cage with the Deja Vu Band, and Derek Morris as Johnny Cash. Tickets \$35 at [www.ticketpro.ca](http://www.ticketpro.ca) All proceeds will go to the Inter-Church Refugee Partnership fund.

### **Tuesday Studies of July...**

The Minister invites you to join in a summer discussion series, using personal, poignant letters written by Henri Nouwen to his 19 year nephew, sharing what he feels it means to be a Christian today. Come for one study, come for all four. Indicate your preference for afternoon or evening – the time will be selected June 19.

### **Advance Notice...**

#### **Outdoor Service & BBQ**

Sunday June 26<sup>th</sup>, 10:30 a.m.

We will set up chairs outside, but bring your more comfortable lawn chair if you wish, and join under the open sky in God's praise. We will enjoy an offering by the hand bell choir. Followed by a BBQ – come one , come all!

**Wawahte**

Tuesday, June 28 from 6:30-8:30 - the Calvin Park Library will host a screening of the film Wawahte, Between the 1870s and the 1990s, over 150,000 First Nations, Inuit and Métis children were taken from their homes and put into the Indian residential schools that operated in nearly every region of Canada. Their primary purpose was to assimilate Aboriginal people into European-influenced Canadian society. The system forcibly separated children from their families for extended periods of time and forbade them to acknowledge their Aboriginal heritage and culture. Kingstonians John Sanfilippo (director) and Bob Wells (writer) tell the story of residential schools from the perspective of three of its survivors. The evening will open with storytelling by Onagottay with translation, followed by the film screening and then a discussion with the film maker John Sanfilippo and author Robert Wells facilitated by Georgina Riel.

**Other Announcements...**

**Theological Colleges Appeals**

Two theological colleges of the Presbyterian Church in Canada have launched significant initiatives to assist with raising up leadership for this 21<sup>st</sup> century. Have a look in St. Andrew's Hall at the information 're-forming tomorrow' of Knox College, and a brochure 'Taking a Leap of Faith' from Presbyterian

**HomeBaseHousing**

Music, food, speeches: AGM, Thursday June 23, 4:30 - 6 p.m. in the City Hall Courtyard, with special guest May Paterson speaking on the 10-year Housing and Homelessness Plan, 1st year review. Please RSVP 613-542-6672 by tomorrow.

**Fish Fry**

St. John's Church Middle Road, Friday July 8, 5-7 p.m. A fundraiser to help replace the manse roof. \$15 per person, all you can eat. All welcome.

**National Aboriginal Sunday**

For some years, the General Assembly of the P.C.C. has asked congregations to mark this Sunday as National



Aboriginal Sunday. On June 2, 2015, the Truth and Reconciliation Commission issued 94 Calls to Action. The Calls are to governments, churches and all Canadians to re-set the relationship between Indigenous and non-Indigenous people. 42 Calls to Action are titled "Legacy." They deal with the impacts of residential schools. 52 Calls to Action are titled "Reconciliation." They provide foundation stones for building a new, just relationship. In worship, we honour God's call to seek, to encounter, and to know God. We have been given the ministry of reconciliation. We pray that God opens our hearts to the calls for reconciliation.

**Call 8**

We call upon the federal government to eliminate the funding discrepancy between children being educated on reserves in schools paid for by the federal government and children in provincially run schools.

**Prayer**

God of wisdom, you have given us minds to know you; we receive all knowledge and understanding from you. Your son was found as a boy sitting among the leaders listening, learning, and asking questions. We pray that all your people will be treated equally and fairly, so that they have the same access to education.

**Let us work for reconciliation. Amen.**

**Financial Offerings Update**

	Budgeted	Received
June 12, 2016	\$4,426	\$3,552
Year to Date	\$99,722	\$96,570

**St. Andrew's Presbyterian Church**

The Rev. Andrew Johnston  
John Hall (Director of Music)

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