

Gathering to serve God & neighbour  
in this community  
since 1817

# Order of Worship

## WELCOME TO ST. ANDREW'S PRESBYTERIAN CHURCH

October 1, 2017



A warm welcome in the name of Jesus Christ and a special welcome to all visitors and friends with us this morning. Please join us after the service for refreshments in St Andrew's Hall.

Thao Dinh is our certified caregiver for the nursery held just off St. Andrew's Hall in the Polson Davis Room. Infants and children aged three and under are welcome. Laura Tyner-Clement is our church school teacher, whom children are welcome to join immediately after the 'Time for Children' during the service. Please ask one of the ushers for any additional information. We acknowledge that we meet on traditional Anishinaabe and Haudenosaunee territory.

### St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON K7K 3S3

TEL: (613) 546-6316

Director of Music – John Hall

Minister – The Rev. Andrew Johnston, D.D.

[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)

**Prelude** The Queen's Command Orlando Gibbons

**Entry of Holy Scriptures**

**Call to Worship**

**Hymn** Through all the changing scenes of life 18

**Prayer of Approach & The Lord's Prayer** (inside)

**Introit** A Place at His Table Robert Sterling

*There's a place at his table for me*

*where the grace of His love sets me free.*

*In the wine and the bread I am healed, I am fed.*

*There's a place at his table for me.*

**Greetings & Announcements**

**Hymn** Let us talents and tongues empty 563

**Time with Children**

**Scripture Readings**

Matthew 26:20, 26-29

Luke 24:28-31a

**Anthem** Rejoice, Ye Pure in Heart Plumptre/Parks

*Rejoice, ye pure in heart!*

*Rejoice, give thanks and sing;*

*your glorious banner wave on high,*

*the cross of Christ your King.*

*Your clear hosannas raise, and alleluias loud;*

*while answering echoes upward*

*float like wreaths of incense cloud.*

**Sermon** The architecture of our faith 3) The Table

**Presentation of Tithes & Offerings**

**Offertory** Air from Goldberg Variations J.S. Bach

**Doxology** Praise God from whom all blessings flow (inside)

**Hymn** Break now the bread of life 507

**The Apostles' Creed** (inside)

**Invitation to the Lord's Table**

**The Great Prayer of Thanksgiving**

**Sharing of Bread & Wine**

**Hymn** Now let us from this table rise 556

**Benediction & Choral Congregational Amen**

**Postlude** Fugue No. 1 from Die Kunst der Fuge J.S. Bach

## **The Lord's Prayer**

Our Father who art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done,  
on earth, as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
the power, and the glory, forever. Amen.

## **Ushers**

This morning – The Elders  
October 8 – Sam Houston, Dorothy Messenger,  
Karen & David Fabian,

## **Flowers**

The flowers this morning have been provided by a member of the congregation in thanksgiving to God for life in this beautiful corner of creation.

## **Scripture Readings**

*Matthew 26:20, 26-29*

When it was evening, he took his place with the twelve;

While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to the disciples, and said, 'Take, eat; this is my body.' Then he took a cup, and after giving thanks he gave it to them, saying, 'Drink from it, all of you; for this is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father's kingdom.'

*Luke 24:28-31a*

As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, 'Stay with us, because it is almost evening and the day is now nearly over.' So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight.

## **Doxology**

Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.

## **Apostles' Creed**

I believe in God, the Father Almighty,  
Creator of heaven and earth.

I believe in Jesus Christ,  
God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On a third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## **Notes from the Director of Music**

What do the music of Orlando Gibbons, J.S. Bach, Arnold Schoenberg, Richard Strauss and Petula Clark have in common? The answer to this question would certainly stump the average musicologist – unless he knew something about Glenn Gould. These were all favourites of the great Canadian pianist Glenn Gould whose 85<sup>th</sup> birthday we recently celebrated. This coming Wednesday will mark the 35<sup>th</sup> anniversary of his death. One of the many, many fascinating stories about Gould is that he himself predicted that he would not last past the year of 50 and sure enough, it was only a few days after his 50<sup>th</sup> birthday that he was victim to a severe stroke and he passed away a few days after that. Gould, alas, made only one recording of organ music and that was volume 1 of the *Art of the Fugue* by Bach.

Although the name Orlando Gibbons (1583-1625) is familiar to many church choirs, Gould can be credited with bringing the music of Gibbons to the modern concert stage. He would frequently book

into a hotel using this name as an alias to protect his privacy. A piece by this famous English composer is played as the **Prelude**. What attracted Gould to the music of Schoenberg, Strauss and Petula Clark is difficult to understand, but his love of Bach is easy to relate to. His recording career began and ended with different recordings of the *Goldberg Variations* in 1956 and 1982 and the *Variations* themselves begin and end with the same Air, like bookends. It's as if Gould's own life were a reflection of the structure of the *Goldberg*. We hear the Air as today's **Offertory**. It is unfortunate that Gould never completed his recordings of the Art of the Fugue. One possible explanation is that All Saint's Kingsway, where he recorded the first set of fugues, had a serious fire shortly after the release of the record album in 1962. Gould loved the touch and response of the organ there but it was totally destroyed in the fire. Perhaps he never felt comfortable enough with another instrument. The first Fugue of this set is heard as the **Postlude**. The last fugue was never completed by Bach. In the manuscript, Bach had just introduced as a countersubject the notes B-A-C-H (the German notation) when he passed away. Did he intend to finish it or leave these notes as a final tribute to himself and his brilliant family? Both Bach and Gould leave many unanswered questions.

Although we can remember Bach and Gould, the main focus at our service today is the communion table and our remembrance of Christ. And so we have two contemporary anthems, far removed from the music of Bach and Gibbons and remembrances of Glenn Gould: the **Introit** with words by Claire Cloninger, published in 2006, and the **Anthem** published in 2012 with words by Edward H. Plumptre. The music for the **Anthem** is based on the hymn tunes *Leoni* and *Marion* and expresses well our feelings of celebration and thanks and remembrance.

### **This Morning**

It is World Communion Sunday, and we are celebrating the Lord's Supper. All who love the Lord a little, and yearn to love the Lord more, are welcome.

This morning, a new St. Andrew's prayer ministry is commencing. If you would feel supported by a time of personal prayer after the service, a member of the prayer team will be available by the 'prayer pillar' at

the front of the sanctuary. Dorothy Messenger and Barb Zabel will also be compiling and sharing an occasional list of prayer requests that are received from members, the first of which is being distributed this morning, by which we all might join in this ministry.

The latest edition of the Presbyterian Connections newspaper (free) and the 2018 Presbyterian wall calendar (\$5) are now available in St. Andrew's Hall.

After our 200th anniversary weekend, there are several commemorative items still available - if you would like an anniversary mug, please purchase one this morning or sign up for one, as we are trying to discern whether to order a few more. And if anyone would like a copy of the 200th logo as a screensaver, please contact [info@standrewskingston.org](mailto:info@standrewskingston.org)

With the minister's monthly newsletter, members will find an information about the election of additional elders. Nominations for this call to spiritual and pastoral leadership will begin to be received next Sunday, and close Sunday October 29. This is an exciting and formative step for our congregation, and your participation is critical. If you have any questions, please speak to Alberta Saunders.

### **We could use your help...**

If you would be willing, on occasion, to provide a loaf of sandwiches or squares/cookies for a special event at St. Andrew's where a light lunch would be provided, please sign your name on the sheet located on the end of the refreshment table in St. Andrew's Hall.

### **This Week**

#### **Mental Health Sensitivity**

An afternoon workshop, Tuesday October 3, 2-4 p.m. to assist us in interacting with individuals who are suffering from mental health issues. St. Andrew's Hall, with the Mess. Speak to Andrew.

#### **Deeping Your Spiritual Life**

Do you have a desire to draw closer to God? An opportunity to journey further through contemplative reading, prayer & community in Christ. Led by St. Andrew's member Dorothy Messenger. Thursday October 5, 4:30 p.m. All

welcome. Contact Dorothy for details,  
dotmessenger@gmail.com

### Choir Practice

Thursday evening. We are resuming at a new time of 7 pm. There are opportunities for all voices and a scholarship available for students.

### An Anniversary Moment

The outspoken, Sir John A's home church was St Andrews. As usual, he called 'em as he saw 'em!

One thousand people out of a city population of 14,000 came to watch the laying of the cornerstone for our first church in 1820 (designed by George Browne, architect of our stately manse, as well as the glorious City Hall and County Courthouse) – but the resulting building, the first St Andrew's, was termed by John A. MacDonald, 'The Ugliest Church in The Dominion!' in 1888 when he heard with satisfaction that it had burned to the ground.

Rose DeShaw

Today we say with the psalmist 'How lovely is your dwelling place, O Lord of hosts' (Psalm 84).

### Advance Notice

#### A Special St. Andrew's Concert

Friday, October 13<sup>th</sup>, 7pm. Turpin's Trail bring traditional song and tunes, with special guest Jennifer Shepherd. Turpin's Trail were the headline act at the Brimstone Head Folk Festival in Fogo, Newfoundland. Listen to tracks of their music at [www.turpinstrail.com](http://www.turpinstrail.com). Tickets are \$15 in advance on Sundays through Rory Warnock or from the church office, and \$20 at the door depending on availability. Join us in a great way to share some of the joy our \$200<sup>th</sup> anniversary, and contribute to this capital campaign. Take a poster or two and help place them around the city.

### Notes

#### A Request for P&M Committee or Custodian?

If you have a request of the P&M committee and/or the custodians, Peter Trudeau asks that you please send it by email to: [pandm@standrewskingston.org](mailto:pandm@standrewskingston.org)  
This will facilitate and expedite communication.

### Submitting Requests for Reimbursement?

The book keeper will now be arranging cheques reimbursement of church expenses on the last day of the month (or also the 15<sup>th</sup>, if over \$100). This will greatly assist in a wise stewardship of time.

### Weekly Givings

	Budgeted	Received
September 24, 2017	\$3,451.00	\$2,875.85
Year to Date	\$160,543.00	\$161,782.66

### Presbyterians Sharing



Presbyterians Sharing helps congregations and individuals walk alongside Indigenous people on a journey toward reconciliation. In June, 33 Presbyterians from across Canada visited three of the PCC's seven Indigenous ministries, worshipped at Mistawasis church and visited the sites where two residential schools were run by the PCC. The group listened to stories of anger and pain and offered apologies. They also witnessed some of the ways in which PCC ministries are transforming lives. At Birdtail Sioux First Nation, site of the Birtle residential school, Doug Hanska thanked the visitors with an honour song. He explains, "The stop they did in Birdtail, I know it may not mean much to a lot of people, but to some of us it means a lot," he said. "We can forgive and move on, like our teachings tell us." In 2017, St. Andrew's Kingston has committed the sum of \$25,000 to Presbyterians Sharing as part of our witness

### St. Andrew's Presbyterian Church

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