

**Sunday February 3, 2019**



**St. Andrew's  
Presbyterian Church**

130 Clergy Street East, Kingston, ON, K7K 3S3

[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)

613-546-6316

Gathering to serve God & neighbour  
in this community since 1817  
We acknowledge that we meet on the traditional lands  
of the Anishinaabe and Haudenosaunee peoples.

## ORDER OF SERVICE

<b>Prelude</b>	Flute Piece Flutes	Thomas Thorley Jean Langlais
<b>Entry of the Bible</b>		
<b>Call To Worship</b>		The Rev. Dr. Karen Bach
<b>Hymn</b>	All praise to you, O Lord	#181
<b>Prayer of Approach and Lord's Prayer</b>		
<b>Introit</b>	Here in Christ we gather	Murray/Quinn
<b>Greetings &amp; Announcements</b>		
<b>Hymn</b>	One bread, one body	#540
<b>Time with Children</b>		
<b>Minute for PWS&amp;D</b>		
<b>Scripture Readings</b>	Jeremiah 1:4-10 1 Corinthians 13:1-13 Luke 4:21-30	Nancy H
<b>Anthem</b>	As when at Evening	H. Roberton
<b>Sermon</b>	It's Hard Being a Prophet	
<b>Presentation of Tithes &amp; Offerings</b>		
<b>Offertory</b>	Flute Piece	William Hine
<b>Prayer of Dedication</b>		
<b>Doxology</b>		
<b>Hymn</b>	Christians, lift your hearts and voices	#536
<b>The Apostles' Creed</b>		
<b>Great Prayer of Thanksgiving</b>		
<b>Sharing of Bread and Wine</b>		
<b>Hymn</b>	God is love, and where true love is	#227
<b>Benediction</b>		
<b>Postlude</b>	Prelude in F major	F. Liszt

*If you wish to leave during the Postlude, please do so quietly.*

## **The Lord's Prayer**

Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
Forgive us our debts as we forgive our debtors.  
And lead us not into temptation but deliver us from evil,  
for thine is the kingdom, the power and the glory, for ever. Amen.

## **The Doxology**

Praise God from whom all blessings flow,  
Praise God, all creatures here below:  
Praise God above ye heavenly hosts,  
Praise Father, Son and Holy Ghost.

## **The Apostles' Creed**

I believe in God, the Father almighty,  
creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven  
and is seated at the right hand of the Father,  
and he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## Scripture Readings

### Jeremiah 1:4-10

Now the word of the LORD came to me saying, "Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations." Then I said, "Ah, Lord GOD! Truly I do not know how to speak, for I am only a boy." But the LORD said to me, "Do not say, 'I am only a boy'; for you shall go to all to whom I send you, and you shall speak whatever I command you, Do not be afraid of them, for I am with you to deliver you, says the LORD." Then the LORD put out his hand and touched my mouth; and the LORD said to me, "Now I have put my words in your mouth. See, today I appoint you over nations and over kingdoms, to pluck up and to pull down, to destroy and to overthrow, to build and to plant."

## NOTES FROM DIRECTOR OF MUSIC

Our pipe organ has some beautiful flute stops. Most of the pipes are made from wood, although a few are specially made from metal. One stop, the dopelflöte, actually has two mouths: one in front and one in the back to increase the sound. That set of pipes is at the very top of the organ to help give it carrying power. The organ music presented today demonstrates the sounds from the 9 different flute stops with music from 3 different centuries.

The first **Prelude** is from a little-known English composer of the 18<sup>th</sup> century, Thomas Thorley. The **Offertory** is by Englishman William Hine from the same time period. Music at this time in England was fairly simple as were the organs and the flute stops were frequently used by themselves. The **Postlude** is by Hungarian-born Franz Liszt, better known as a piano virtuoso. This 19<sup>th</sup> century piece is from the Romantic era in music and demonstrates much more drama. It is based on a chorale and starts with very soft flute stops and with the addition of more and more stops, gets louder and louder until the last few bars are "all stops out". The 20<sup>th</sup> century is represented by a delightful little piece by Frenchman Jean Langlais. This piece works well to demonstrate the different flute stops on a three manual

instrument. This second **Prelude** is a dialogue between the different flutes and their tonal differences are readily apparent.

Just over a week ago was Robbie Burns Day, so to acknowledge this famous Scottish poet, we present a short **Anthem** by Scottish composer Sir Hugh Robertson. He is best known for his work with the Glasgow Orpheus Choir.

The last hymn today, #227 is not well known and so the choir will sing the first verse as an **Introit** so it will be more familiar. The tune, by A.G. Murray (1905-1992) is simple and the words, originally from a Latin text, are appropriate for this Communion Sunday.

## **ANNOUNCEMENTS**

### **Welcome**

A warm welcome to all this morning in the name of Jesus Christ. During this service, there is a nursery offered for infants, hosted by certified care Tran Thao Dinh, and a program for children led by Laura Tyner-Clement – please speak to an usher for information if interested.

A special welcome to the Rev. Dr. Karen Bach. Karen has served as ecumenical chaplain at the University of Toronto, and with the Yonge Street Mission, and as an Interim Moderator of St. Andrew's. Welcome back Karen!

### **The Days Of Winter**

Be sure to pick up a copy of The Days of Winter, highlighting the worship, study and fellowship events of February to April.

### **Prayer Partnership**

If you would like to have a time of personal prayer after the service, you are invited to meet a member of the prayer team at the pillar just to the right of the pulpit. And please pass prayer requests to be shared on the congregational autumn prayer card to Dorothy M. or Barb Z.

## **Imago Dei**

Thursday Feb. 7 4:30-5:30 p.m. If you desire to know God better and experience a closer walk with God, you are invited to join this growing group. For information contact Dorothy M.

## **Photo Directory**

We are hoping to re-publish our congregational photo-directory, with the addition of some new faces! Please meet Ada Mallory for a quick 'shoot' after the service next Sunday.

## **February Pop-Up**

Another of these great congregational displays, next Sunday February 10. The theme will be 'Sharing Your Heritage'. Come with a family saying or recipe book, a childhood book or a document (like immigration papers), an award received or artifact inherited (like a miner's lamp or an engraved pocket watch), a piece of clothing (like a beaver hat or sari) or a flag. Speak to Elaine C. for details.

## **Sunday Perspectives**

Next Sunday February 10, 7 p.m. at the Screening Room. We will be seeing an acclaimed Japanese film *Shoplifters*, awarded at Cannes and Toronto, about 'understanding the pervasive power of love' (Wall St Journal). Sponsored by Anglican, Lutheran, Presbyterian and United congregations. Brief discussion follows in the cinema.

## **Faith and Courage: The Story of the Reverend Josiah Henson**

Here at St. Andrew's, Saturday February 16, 2 p.m. and 7:30 p.m. This is the inspiring, true story of Josiah Henson who was born into slavery in Maryland in the late eighteenth century. Despite terrible conditions where he was beaten, starved and degraded, despite every attempt to break him, he remained unbroken. At eighteen he heard his first sermon and was blown away. That Jesus died for everyone, for the black man as well as the white, struck such a chord with Josiah that from then on, he devoted his life to God and became a preacher. His belief in God gave him the strength to survive slavery and to ultimately gain his freedom. Once free, he used his freedom well and became one of the most important figures in Canadian black history. Celebrate Black History Month with Cassel Miles (a veteran of the

Stratford and Shaw Festivals) as he recreates the Reverend Josiah Henson's days in slavery and his struggle for freedom. Tickets at the door, \$20. Invite family and friends – a perfect outing for Black History Month!

### **Gill Hall Kitchen GoFundMe**

The lower kitchen needs significant renovations if Gill Hall can continue to be a home to three groups that serve our neighbours in need. The groups themselves have already sought out and received over \$20,000. But the latest estimate from the plumbers has been revised upwards greatly, and additional funds are now needed. If you would be willing to contribute, go to [www.gofundme.com](http://www.gofundme.com) and type in the search bar, 'St. Andrew's Presbyterian Church Kingston'.

### **Sanctuary Flowers**

If you would be willing to provide flowers or plants for our worship, please sign up on the congregational bulletin board or speak to Wendy W.

### **Youth Mission Tour, Guatemala**

The Presbyterian Church is offering young adults, 18-30, the opportunity to learn how Christians are living the gospel in their own land of Guatemala, May 13-26. All inclusive, \$2500. Applications are due by February 25. For more details of the tour, contact Grace [gmccreary@presbyterian.ca](mailto:gmccreary@presbyterian.ca) and about financial support speak to Holly T. here at St. Andrew's.

### **Mission Goals Update**

Two weeks ago Holly Turnbull announced that offerings on the 'mission' line of our envelopes exceeded our goals for 2018. In addition to our \$25,000 commitment to Presbyterians Sharing, members contributed over \$18,000 for another eight mission initiatives, so an additional \$1000 has been donated in the name of Christ to HomeBaseHousing.

# COMMUNITY ANNOUNCEMENTS

## Calling All Sewists

Do you sew your own clothes, or clothes for others? Your input would be helpful to a Queen's study. See the community bulletin board for details.

## Panorama

A large scale handbell musical landscape, Princess Street United Church. Saturday February 9, 7 p.m. Tickets \$20. See poster.

## Concert of Latin American Music

To support the work of Iglésia Bautista Emmanuel (San Salvador). Saturday February 9th at 7:00 p.m. Edith Rankin Memorial United Church, 4080 Bath Road, Kingston. Freewill offering.

## Ushers

### This morning

Elders - Holy Communion

## February 10

Dorothy M., Marilyn T. Wendy W. Ralph K.

## Offering Update

Weekly Giving's	Budgeted	Received
January 27, 2019	\$3,608.67	\$2,262.00
Year to Date	\$16,177.75	\$14,130.41

Chair of Property and Maintenance - Peter Trudeau

Treasurer - Sam Houston

Chair of Trustees - Ralph Kendall

Clerk of Session - Alberta Saunders

Executive Assistant - Anne Bullen [anne@standrewskingston.org](mailto:anne@standrewskingston.org)

Bookkeeper - Candace Gomes [candace@standrewskingston.org](mailto:candace@standrewskingston.org)

Weekday Custodian - Ean Chisholm

Weekend Custodian - Larry Moore

Director of Music - John Hall - [johnhall@canadianpianos.ca](mailto:johnhall@canadianpianos.ca)

The Rev. Andrew Johnston - [a.johnston@standrewskingston.org](mailto:a.johnston@standrewskingston.org)