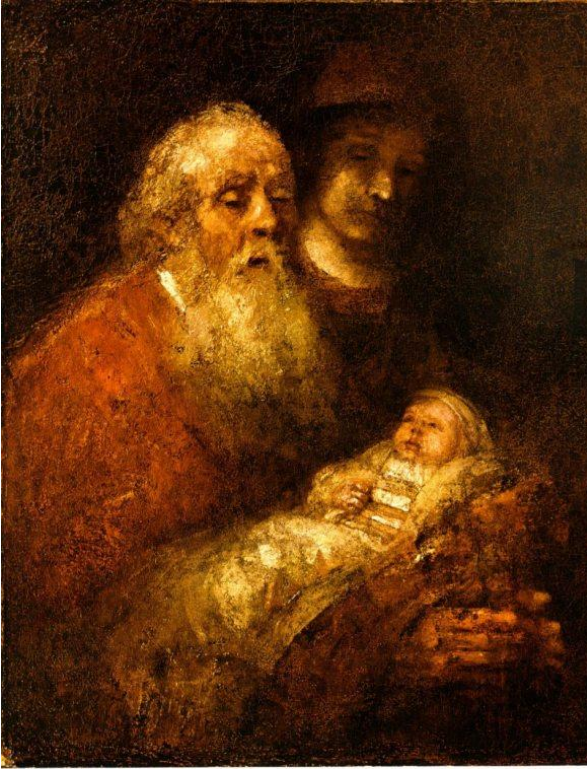


**Sunday January 13, 2019**



Simeon with the Christ Child in the Temple – Rembrandt van Rijn, c. 1666-69

**St. Andrew's  
Presbyterian Church**

130 Clergy Street East, Kingston, ON, K7K3S3  
[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)  
613-546-6316

Gathering to serve God & neighbour  
in this community since 1817  
We acknowledge that we meet on the traditional lands  
of the Anishinaabe and Haudenosaunee peoples.



## The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
Forgive us our debts as we forgive our debtors.  
And lead us not into temptation but deliver us from evil,  
for thine is the kingdom, the power and the glory, for ever. Amen.

## The Doxology

Praise God from whom all blessings flow,  
Praise God, all creatures here below:  
Praise God above ye heavenly hosts,  
Praise Father, Son and Holy Ghost.

## Responsive Psalm 29

Ascribe to the Lord, O heavenly beings,  
**ascribe to the Lord glory and strength.**  
Ascribe to the Lord the glory of his name;  
**worship the Lord in holy splendour.**

The voice of the Lord is over the waters;  
**the God of glory thunders,**  
**the Lord, over mighty waters.**  
The voice of the Lord is powerful;  
**the voice of the Lord is full of majesty. ...**

The voice of the Lord flashes forth flames of fire.  
**The voice of the Lord shakes the wilderness;**  
**the Lord shakes the wilderness of Kadesh. ...**

The Lord sits enthroned over the flood;  
**the Lord sits enthroned as king for ever.**  
May the Lord give strength to his people!  
**May the Lord bless his people with peace!**

When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, ‘Every firstborn male shall be designated as holy to the Lord’), and they offered a sacrifice according to what is stated in the law of the Lord, ‘a pair of turtle-doves or two young pigeons.’

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

Master, now you are dismissing your servant in peace,  
according to your word;  
for my eyes have seen your salvation,  
which you have prepared in the presence of all peoples,  
a light for revelation to the Gentiles  
and for glory to your people Israel.

And the child’s father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, ‘This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too.’

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband for seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshipped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

## NOTES FROM DIRECTOR OF MUSIC

Last Monday, because of adherence to a different church calendar, those of the Orthodox faith celebrated Christmas. Today we present four pieces by composers of the Orthodox faith.

Dimitry Bortnianski was born in the Ukraine (then part of Russia) in 1751. His musical talents led him to St. Petersburg where he studied under Italian musician Baldassarre Galuppi as part of the Imperial Chapel Choir. He followed Galuppi to Italy for a further ten years of study and then returned to St. Petersburg where he became a prolific composer of mainly church music. Because of his Italian studies, he was able to compose in a variety of styles and one particular hymn tune became an instant success in the West. It had a variety of names, but we know it as the tune *St. Petersburg* (see hymn #54). The **Introit** uses this tune with a remarkable text by the talented English poet Brian Wren (b. 1936).

Peter Ilych Tchaikovsky (1840-1893) was a great inspiration to me as a boy. All the emotion that he could express in music was at times overwhelming. The music of Bortniansky had a great influence on his output and Tchaikovsky took the time to edit all of Bortniansky's liturgical music which amounted to 10 volumes. Like many great composers including Ralph Vaughan Williams, Tchaikovsky made great use of folk tunes for his compositions. Apparently, a tune whistled by a painter while working outside his sister's house was used as the principle theme for the second movement of his first string quartet. This gorgeous piece has been transcribed for various instruments and it is heard today as our second **Prelude**. The first **Prelude** is by Henryk Palchuski who was born in Poland in 1859 but spent most of his life in Russia as a composer and teacher at the Moscow Conservatory.

The **Postlude** is the well-known theme from "Pictures at an Exhibition" by Modest Moussorgsky (1839-1881). Like Tchaikovsky, Moussorgsky relied heavily on Russian folk tunes for his compositions. He is remembered as perhaps the most Russian of Russian composers of the Romantic era. The **Postlude** is my own organ arrangement from the original piano score.

It never hurts to throw a little bit of Bach into the works. The **Anthem** is an arrangement by Bach of an old German tune. The

text is an English translation by Percy Dearmer. The **Offertory** is a somewhat melancholic reflection on the year gone by. Let's hope for a happy year ahead.

## **ANNOUNCEMENTS**

### **Welcome**

A warm welcome to all this morning in the name of Jesus Christ. During this service, there is a nursery offered for infants, hosted by certified care Tran T-D, and a program for children led by Laura T-C – please speak to an usher for information if interested.

### **Prayer Partnership**

If you would like to have a time of personal prayer after the service, you are invited to meet a member of the prayer team at the pillar just to the right of the pulpit. And please pass prayer requests to be shared on the congregational autumn prayer card to Dorothy ... or Barb ...

### **Morning Bible Study**

Thursday January 17, 10 – 11:30 a.m. An opportunity to gather with the Minister and others to read through the story of Joseph. We have some great discussions! No previous experience of the Bible needed. All welcome. Polson Davis Room.

### **Congregational Potluck**

Sunday January 20 – All are warmly invited to linger for a time after the service for this great time of shared food and community. A giant birthday cake for dessert is all that is for sure!

### **Sunday Perspectives**

Sunday January 20, 7 p.m. The Screening Room. If Beale Street Could Talk, a film adaptation of James Baldwin's novel set in 1970's Harlem. A short discussion in the theatre afterwards – hosted by St. Andrew's, St. Mark's Lutheran and Chalmers United.

### **Partners In Mission Food Bank**

On the final Sunday of each month, we dedicate food stuffs we

bring to support struggling neighbours. You are invited to place your contributions of foodstuffs in the baskets by either sanctuary door.

### **Offering Envelopes and PAR**

We begin each week by presenting to God offerings of thanksgiving and commitment. Envelopes are available for visitors in the pews. Frequent contributors are invited to request a box of confidential and personal envelopes from the book keeper, or enrol in the Pre-Authorized Remittance (brochures available in foyer).

### **Christmas Offerings Update**

Two car trunk-loads of gifts for the women, youth and children of Interval House were delivered to the shelter on Sunday afternoon December 23. A cheque for \$1970 was forwarded to support primary health care through partners of PWS&D. Thanks be to God.

### **Inter-Mission Update**

You will recall that Session has approved an inter-mission, as recommended by the General Assembly, to be taken by our Minister, the Rev. Dr. Andrew Johnston, from February 3, 2019 to April 13, 2019. (See the article in the autumn edition of the Burning Bush.)

We are pleased that during the month of February the Rev. Dr. Karen Bach will conduct the worship services and preach, and during the month of March the Rev. Dr. Bill Morrow will assist with the worship services. The weekend of April 6 and 7, the Lost Pilgrims, a musical group from Toronto, will present a concert in support of our Capital Funds Appeal on Saturday evening and conduct the worship service on the following Sunday morning.

If you have any questions please feel free to contact a member of the Inter-mission Task Force.

Elaine C, the Rev. Dr. R.K, Alberta S

### **Ushers**

This morning

Philippe G, Sam H, Dixie & Murray D

January 20

Christina M, Beatrice J, Cheng S, Rory W

## Presbyterian World Service & Development



### A warm welcome for Jumai

Whenever Jumai went out into his Nepali village, he would be cruelly mocked because of his ulcers, sore patches and swollen legs. Jumai was living with leprosy and couldn't afford to pay for ongoing treatment. Visiting the PWS&D-supported Shining Hospital

changed everything. When Jumai was admitted, he was struck by something more than the timely service and quality medical care—the love and acceptance he felt was a welcome relief after years of shame and judgement. “I feel at home in this hospital,” says Jumai. “I receive such good care.” Filled with thanks for PWS&D, Jumai looks forward to a better future. *PWS&D treats leprosy with compassion*

*Last year, through offerings designated “Mission,” members of St. Andrew’s Kingston contributed over \$3,700 to the work of Christ through PWS&D.*

	Offering Update	
Weekly Giving's	Budgeted	Received
January 6, 2019	\$2,312.19	\$2,300.30

Chair of Property and Maintenance - Peter Trudeau

Treasurer - Sam Houston

Chair of Trustees - Ralph Kendall

Clerk of Session - Alberta Saunders

Executive Assistant - Anne Bullen [anne@standrewskingston.org](mailto:anne@standrewskingston.org)

Bookkeeper - Candace Gomes [candace@standrewskingston.org](mailto:candace@standrewskingston.org)

Weekday Custodian - Ean Chisholm

Weekend Custodian - Larry Moore

Director of Music - John Hall - [johnhall@canadianpianos.ca](mailto:johnhall@canadianpianos.ca)

The Rev. Andrew Johnston - [a.johnston@standrewskingston.org](mailto:a.johnston@standrewskingston.org)