

**Sunday March 24, 2019**



**St. Andrew's  
Presbyterian Church**

130 Clergy Street East, Kingston, ON, K7K 3S3

[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)

613-546-6316

Gathering to serve God & neighbour  
in this community since 1817  
We acknowledge that we meet on the traditional lands  
of the Anishinaabe and Haudenosaunee peoples.

# ORDER OF SERVICE

<b>Preludes</b>	Fantasia	Sweelinck
<b>Entry of the Bible</b>		
<b>Call to Worship</b>	The Rev. Dr. William Morrow	
<b>Hymn</b>	You thirsty ones	#190
<b>Prayer of Approach &amp; Lord's Prayer</b>		
<b>Introit</b>	Take up Thy Cross	Charles Everest
<b>Litany for Lent 3</b>		Susan Holland
<b>Greetings &amp; Announcements</b>		
<b>Hymn</b>	The love of God comes close	#474
<b>Time with Children</b>		
<b>Scripture Readings</b>		Marilyn T.
	Jeremiah 20:7-13	
	Mark 15:25-38	
<b>Anthem</b>	O Saviour of the World	John Goss
<b>Prayers of Thanksgiving &amp; Intercession</b>	The Rev. Nancy Hancock	
<b>Hymn</b>	Blest be the God of Israel	#752
<b>Sermon</b>	The Cruciform Life: Jeremiah	
<b>Presentation of Tithes &amp; Offerings</b>		
<b>Offertory</b>	Create in me a clean heart, O God	Walther
<b>Doxology</b>		
<b>Prayer of Dedication</b>		
<b>Hymn</b>	I hunger and I thirst	#198
<b>Benediction</b>		
<b>Postlude</b>	Fantasia in g minor	J.S. Bach

*If you wish to leave during the Postlude, please do so quietly.*

## **The Lord's Prayer**

Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
Forgive us our debts as we forgive our debtors.  
And lead us not into temptation but deliver us from evil,  
for thine is the kingdom, the power and the glory, for ever. Amen.

## **The Doxology**

Praise God from whom all blessings flow,  
Praise God, all creatures here below:  
Praise God above ye heavenly hosts,  
Praise Father, Son and Holy Ghost.

## **Scripture Readings**

### **Jeremiah 20:7-13**

O LORD, you have enticed me, and I was enticed; you have overpowered me, and you have prevailed. I have become a laughing-stock all day long; everyone mocks me. For whenever I speak, I must cry out, I must shout, 'Violence and destruction!' For the word of the LORD has become for me a reproach and derision all day long. If I say, 'I will not mention him, or speak any more in his name', then within me there is something like a burning fire shut up in my bones; I am weary with holding it in, and I cannot. For I hear many whispering: 'Terror is all around! Denounce him! Let us denounce him!' All my close friends are watching for me to stumble. 'Perhaps he can be enticed, and we can prevail against him, and take our revenge on him.' But the LORD is with me like a dread warrior; therefore my persecutors will stumble, and they will not prevail. They will be greatly shamed, for they will not succeed. Their eternal dishonour will never be forgotten. O LORD of hosts, you test the righteous, you see the heart and the mind; let me see your retribution upon them, for to you I have committed my cause. Sing to the LORD; praise the LORD! For he has delivered the life of the needy from the hands of evildoers.

### Mark 15:25-38

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, 'The King of the Jews.' And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, 'Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!' In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, 'He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.' Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, 'Eloi, Eloi, lema sabachthani?' which means, 'My God, my God, why have you forsaken me?' When some of the bystanders heard it, they said, 'Listen, he is calling for Elijah.' And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, 'Wait, let us see whether Elijah will come to take him down.' Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom.

## NOTES FROM DIRECTOR OF MUSIC

This coming Saturday, the Bach Marathon will be held here at St. Andrew's. Instrumentalists and singers from the area will come and perform music by one of the greatest composers who ever lived. Our own choir and St. Andrew's Baroque will present a variety of music by Bach and other composers.

One of the major influences on Bach was the music of **Jan Pieterszoon Sweelinck**, a Dutch composer who in effect founded the North German School of organ playing. Born in Deventer, Holland in 1562, he was the son of an organist who moved to Amsterdam shortly after Jan Peitzerszoon was born. It was there that the youngster was educated and followed his father as organist at the Oude Kerk. His uncle and grandfather were also organists and he was helped by the influence of many fine organists and organs in the area at the time.

The priest at his church taught him a great deal until the church became Calvinist and the priest left. After the Reformation, like the early Presbyterian church, there were no instruments played during the service. To assist in teaching the many new hymns and psalm settings, Sweelinck was allowed to improvise on the new tunes before and after the service. He was a brilliant improviser and thanks to advanced design of the pipe organs in that area at that time, became one of the first to use independent pedal parts. The **Prelude** is a good example of Sweelinck's output and it is a happy coincidence that the main theme includes the notes B-A-C-H. (in the North German School, our note Bb was labeled "B" and our B natural was labeled "H").

Another great influence on J.S. Bach was the music of his cousin and friend Johann Gottfried Walther (1684-1748). Bach copied his style in many of his chorale preludes. The **Offertory** is an example of an ornamented melody. It is based on the hymn *Schaffe in mir, Gott, ein Reines Herze* (Create in me a clean heart, O God) which is a setting of the beautiful words of Psalm 51.

The words of the **Introit** (a modern version is at #211) are by Charles William Everest (b.1814) and the tune *Breslau* comes from a German hymn book of 1625. The **Anthem** by Sir John Goss (1800-1880) is an old favourite especially at the time of Lent.

The service closes with a **Postlude** by the great man himself. This piece came to mind as I was picturing the world at the time of Christ's death at the ninth hour when the sky turned dark and the earth shook and the veil of the temple was torn. It must have been a fearsome sight.

## ANNOUNCEMENTS

### Welcome

A warm welcome to all this morning in the name of Jesus Christ. During this service, there is a nursery offered for infants, hosted by certified care Tran Thao Dinh, and a program for children led by Laura Tyner-Clement—please speak to an usher for information if interested.

A special welcome to the Rev. Dr. William Morrow who is our preacher this morning. Bill received his Masters of Divinity from Knox College Toronto, is Full Professor in the Queen's School of Religion, and is

non-stipendiary priest of the Anglican Church, currently serving at St. James Church on Union Street.

### **Burning Bush**

Please pick up a copy of the Spring 2019 Burning Bush this morning.

### **Lenten Devotions**

Check out these resources in St. Andrew's Hall and consider picking up a copy of a) Sermon on the Mount b) The Saving Passion.

### **Partners In Mission Food Bank**

Next Sunday morning we will be dedicating with prayer our contributions to assist neighbours in need.

### **Spring 2019 Presbyterian Connection**

Please pick up a copy of the Spring 2019 Presbyterian Connection. If you wish to receive this publication mailed to your home, please subscribe by putting the following link in your browser or contact the Communications Office at 1-800-619-7301 ext. 243.  
<https://presbyterian.ca/presbyterian-connection/>

### **Lenten Bible Study**

Led by Dr. Morrow, this study is an exploration of the scripture passages highlighted in the sermons he is preaching at St. Andrew's. The study continues Wednesdays March 27 - April 10, 7-9 p.m. at St. James Anglican Church (10 Union Street West). All are welcome. Each sermon will be posted on the St. James website in advance of the related study for download and discussion: <https://stjameskingston.ca>

### **The Great Bach Marathon**

Saturday March 30, noon to 6 p.m. Drop in anytime to enjoy the music of J.S. Bach performed by a variety of individuals and groups (including our choir), concluding with an organ recital by the Royal College of Organists. No charge!

### **Lost Pilgrims Concert**

Saturday April 6, 7:30 p.m. Four Presbyterians (including two ministers, one being Stephen Kendall!) are bringing their fun mix of

bluegrass, country, folk and gospel music to St. Andrew's ... and all proceeds will support the church Capital Restoration Fund. Tickets \$15. Bring family and friends for a fun evening.

### **Sanctuary Flowers**

If you would be willing to provide flowers or plants for our worship, please sign up on the congregational bulletin board or speak to Wendy W.

### **Prayer Partnership**

If you would like to have a time of personal prayer after the service, you are invited to meet a member of the prayer team at the pillar just to the right of the pulpit. Please be conscious of the need for quiet near the prayer corner. Please pass prayer requests to be shared to Dorothy M. or Barb Z.

### **Ushers**

**This morning**  
**March 31**

Dorothy M. Marilyn T. Wendy W. Ralph K.  
Philippe G. Sam H. Dixie & Murray D.

<b>Offering Update</b>		
<b>Weekly Giving's</b>	<b>Budgeted</b>	<b>Received</b>
<b>March 17, 2019</b>	\$9,036.29	\$8,538.15
<b>Year to Date</b>	\$49,050.52	\$46,417.81

The flowers in the sanctuary have been placed by Janet Payne to Celebrate Spring!



## Honouring Indigenous Art

St. Andrew's Presbyterian Church in Picton, ON is building relationships with Indigenous people through the celebration of Indigenous art and culture.

The church is now home to the largest Indigenous mural on a church in Canada. The congregation received permission by award-winning Métis visual artist and author Christi Belcourt to reproduce her Art Gallery of Ontario commissioned piece, *Wisdom of the Universe*. A team of Toronto muralists spent one week recreating the 37'x 36' mural on the church's north exterior wall. The entire mural is comprised of dots to represent beadwork, which is a common theme in much of Belcourt's work.

*In 2018, St. Andrew's Kingston has committed the sum of \$25,000 to participate in a witness through Presbyterians Sharing.*

Chair of Property and Maintenance - Peter Trudeau

Treasurer – Sam Houston

Chair of Trustees – Ralph Kendall

Clerk of Session – Alberta Saunders

Executive Assistant – Anne Bullen [anne@standrewskingston.org](mailto:anne@standrewskingston.org)

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Weekday Custodian – Ean Chisholm

Weekend Custodian - Larry Moore

Director of Music – John Hall - [johnhall@canadianpianos.ca](mailto:johnhall@canadianpianos.ca)

The Rev. Andrew Johnston – [a.johnston@standrewskingston.org](mailto:a.johnston@standrewskingston.org)