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## Gathered & Sent

*"The days are surely coming, says the Lord, when I will raise up for David a righteous Branch, and he shall reign as king and deal wisely, and shall execute justice and righteousness in the land." Jeremiah 23:5*

# ORDER OF SERVICE

**Preludes** Fanfare Buxtehude  
Trumpet Tune Telemann

## Entry of the Bible

## Call to Worship

**Hymn** O Lord thou art my God and King #103

## Prayer of Approach & Lord's Prayer

**Introit** Christ is the King! Bell/Vulpius  
*Let the world know He is your choice*

## Greetings & Announcements

**Responsive Reading** Living Faith 'Jesus is Lord' p. 11

**Hymn** Tell me the stories of Jesus #348

## Time with Children

## Thanksgiving for the Women's Missionary Society

**Scripture Lessons** Isaiah 43:1-2a, 15-16, 18-19a  
Mark 4:35-41 Donna Delacretaz

**Anthem** King of Glory Walford Davies  
*Ev'n Eternity's too short to extol Thee*

## Prayers of Thanksgiving & Intercession

**Hymn** Be still my soul #749

**Sermon** Mark 10) Who then is this?

## Presentation of Tithes & Offerings

**Offertory** Festal March Handel

**Doxology** #830

## Prayer of Dedication

**Hymn** Rejoice the Lord is King #267

## Benediction

**Postlude** Triumphal March Grieg

*If you wish to leave during the Postlude, please do so quietly.*

## **The Lord's Prayer**

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil,

for thine is the kingdom, the power and the glory, for ever. Amen.

## **Scripture Readings**

**Isaiah 43:1-2a, 15-16, 18-19a**

But now thus says the Lord, he who created you, O Jacob, he who formed you, O Israel: Do not fear, for I have redeemed you; I have called you by name, you are mine. When you pass through the waters, I will be with you; and through the rivers, they shall not overwhelm you; when you walk through fire you shall not be burned, and the flame shall not consume you. I am the Lord, your Holy One, the Creator of Israel, your King. Thus says the Lord, who makes a way in the sea, a path in the mighty waters, Do not remember the former things, or consider the things of old. I am about to do a new thing; now it springs forth, do you not perceive it? I will make a way in the wilderness and rivers in the desert.

## **Mark 4:35-41**

On that day, when evening had come, he said to them, 'Let us go across to the other side.' And leaving the crowd behind, they took him with them in the boat, just as he was. Other boats were with him. A great gale arose, and the waves beat into the boat, so that the boat was already being swamped. But he was in the stern, asleep on the cushion; and they woke him up and said to him, 'Teacher, do you not care that we are perishing?' He woke up and rebuked the wind, and said to the sea, 'Peace! Be still!' Then the wind ceased, and there was a dead calm. He said to them, 'Why are you afraid? Have you still no faith?' And they were filled with great awe and said to one another, 'Who then is this, that even the wind and the sea obey him?'

## **NOTES FROM DIRECTOR OF MUSIC**

Today is "Christ the King Sunday" and today's music reflects a celebration of the reign of Christ. This is a joyous time of celebration

which precedes the more solemn time of Advent. The organ music is of a festive nature as befits a King. The **Preludes** and **Offertory** are by German composers from the late Baroque period when Royal celebrations were in abundance.

The first **Prelude** is a little fanfare by Dietrich Buxtehude which he used in a Cantata *Ihr lieben Christen, freut euch nun*. Georg Philipp Telemann, who wrote the second **Prelude**, was a prolific composer, writing for many different instruments including trumpet. Handel made a name for himself in both his native Germany and in England. He had only been in England a short while when in 1711 he was encouraged to compose an Italian opera. He was provided with a text and composed the opera *Rinaldo* in just 14 days. It was an immediate success and launched his great career in England. The **Offertory** is taken from this opera.

Edvard Grieg (1843-1907) got most of his musical training in Germany but through immersion in folksongs in his native land, became very much a Norwegian nationalist composer, trying to distance himself from music in the rest of Scandinavia. He founded a symphony orchestra in Oslo and composed a good variety of music including the famous piano concerto. It is interesting that his great-grandfather was Scottish and the name was spelt "Greig". We can hear some of his Norwegian Romanticism in the **Postlude**.

A couple of weeks ago we heard some music by Sir Henry Walford Davies (1869-1941). The **Anthem** is one more piece by this English composer who in 1934 was appointed "Master of the King's Musick." (in this case, the reigning English monarch). The text is by George Herbert (1593-1633) and can be found at #659 in our Book of Praise. The **Introit** can also be found in our B.O.P. at #612. It uses a tune by Melchior Vulpius who was a cantor in Weimar in the early 1600's and composed a few hymn books in his day. The tune has been harmonized by the noted Canadian conductor and teacher Sir Ernest MacMillan (1893-1973) who was the son of a Scottish Presbyterian minister, Rev. Alexander MacMillan, a famous hymnodist.

## ANNOUNCEMENTS

### Welcome

A warm welcome to all this morning in the name of Jesus Christ. During this service, there is a nursery offered for infants, hosted by

certified care giver Tran Thao Dinh, & a program for young children led by Laura Tyner-Clement—please speak to an usher for information.

### **Prayer Partnership**

If you would like to have a time of personal prayer after the service, you are invited to meet a member of the prayer team at the pillar just to the left of the pulpit. Prayer team members are Dorothy M. David S. Dennis T. and Barb Z.

### **With Gratitude**

Due to the generosity of members of the congregation the cost of an automatic external defibrillator for the church has been covered. The device will be delivered to the church soon. Orientation on the use of the AED will be provided by St. John Ambulance for those interested. Information on the training will follow. The Session wishes to thank each of the members who contributed to this purchase.

### **Defibrillator Demonstration**

The Property and Maintenance Committee is planning a gathering for a demonstration of the use of our new defibrillator. Signup sheet for those who are interested will be posted in St Andrews Hall. A convenient daytime date will be arranged.

### **St. Andrew's Autumn Study Series**

DVD and Discussion: The New Testament You Never Knew, (with Tom Wright) our final evening this Tuesday November 26, join the Minister 7-8:30 p.m. in St. Andrew's Hall. Being 'acquainted' with someone or something is not the same as 'understanding'-this series is an opportunity to understand the gospel better by exploring the original contexts of the Christian scriptures.

### **St. Andrew's Day Social**

Saturday November 30. Doors open 3:30 p.m. Programme starts at 4 p.m., including a demonstration by the Royal Scottish Country Dance Society. Due to space restrictions, tickets are needed (but free!) only 4 remaining. Speak to Alberta Saunders. Also, if you are able to assist by bringing some shortbread, oatcakes or scones, please sign up.

## **Celebrating Abundance**

This is the title of a daily Advent devotional, written by Old Testament scholar Walter Brueggemann. Presbyterians across Canada are being invited to join in this daily reading to begin December 1. Have a look at the book in St. Andrew's Hall, \$14. One copy left!

**Ride Requested** A member of the congregation is wondering about receiving a ride on Sunday morning from the Gardiners and Bath Rd area. Please speak to Alberta for information.

## **Christmas Creches**

We are planning to offer a display of creches from around the world in St. Andrew's in December, (in conjunction with a Sunday afternoon community carol sing.) If you have one you might contribute, please speak to Phyllis Ann M. who is co-ordinating.

## **ALSO**

### **Candlelighting Ceremony**

Monday December 2, 7 p.m. James Reid Funeral Home, 1900 John Counter Blvd. A quiet ceremony to honour your loved one and acknowledge your grief as you face an emotionally challenging season. All welcome. See poster for details and RSVP or speak to Nancy H.

### **Christmas Portraits**

Thursday, Dec. 5th from 10 am to 4:30 pm. in St. Andrew's Hall. The Mess Studio Photography Group will be offering portraits - there is no cost for this but donations would be gratefully received. Festive props will be available! A 5X7 portrait will be available the following week. Images can also be sent to an email address for participants to print themselves.

### **A Christmas Carol**

A Domino Theatre production that features Eva Barnes and Bill Morrow among others. The Davies Foundation Theatre, 52 Church St. Tickets available from the Grand, \$20. Nov 28-30, Dec 5-7, 12-13 @ 7:30 p.m., Dec 14 @ 2 p.m.

## Letter from Louis A.

1 Chronicles 34:35b

O give thanks to the Lord for He is good, For His loving kindness is everlasting.

I sincerely want to thank the people of St. Andrew's, my friends, my Minister who have been generous in their visits to me in hospital, their gifts and even a wonderful home cooked meal. May the Lord bless you all for your kindness and keep you in His loving care.

The flowers are in loving memory of Ron Axford with gratefulness to God for all of you.

## Offerings

Would you consider shifting over to Pre-Authorized Giving (PAR)? Brochures are available at the doors of the sanctuary for explanation and registration. There are still offering envelopes available for the remainder of 2019. Contact Candace our Bookkeeper at the church Mon-Wed 1-4 p.m. [candace@standrewskingston.org](mailto:candace@standrewskingston.org) Envelopes for 2020 will be placed out for pick up on Sunday December 8.

Offering Update Monthly Givings	Budgeted	Received
October 31, 2019	\$193,695.17	\$185,361.97

Amounts shown only represent the Offerings portion of the budget. As the congregation approved a budget that forecasts an overall deficit of \$16,373, meeting the Offerings portion of the budget may still result in a year-end deficit.

## Ushers This Morning

Elaine & Pat C. Ralph K.  
Wendy W.

## Dec 1

Elders

Coordinator of Property and Maintenance - Dennis Tysick

Treasurer - Sam Houston

Chair of Trustees - Ralph Kendall

Clerk of Session - Alberta Saunders

Executive Assistant - Anne Bullen [anne@standrewskingston.org](mailto:anne@standrewskingston.org)

Bookkeeper - Candace Gomes [candace@standrewskingston.org](mailto:candace@standrewskingston.org)

Weekday Custodian - Glen Mercer

Weekend Custodian - Larry Moore

Director of Music - John Hall - [johnhall@canadianpianos.ca](mailto:johnhall@canadianpianos.ca)

The Rev. Andrew Johnston - [a.johnston@standrewskingston.org](mailto:a.johnston@standrewskingston.org)

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## Gathered to Worship Christ

The Bible draws upon many images to describe Christ: King, Prince of Peace, Mighty Counsellor, Good Shepherd, Light of the Word. Some of these are easier for us to understand or identify with than others.

Are we more comfortable with the image of Jesus as a baby born in a manger rather than a King seated at the right hand of God?

Do we have an easier time imagining Jesus with a crown of thorns, as opposed to a crown of gold?

When I posed these questions at a Bible Study gathering one Thursday evening in Saskatoon, "both!" was the answer that came from the back of the room: "Christ is King of the throne and of the cross. In him the fullness of God was pleased to dwell: God's royalty, God's justice, and God's peace."

Crown him with many crowns indeed.

*The Rev. Roberto DeSandoli, St. Andrew's Presbyterian Church, Saskatoon, SK.*