

Sunday January 26th, 2020



The Raising of Jairus' Daughter Gabriel Max, 1878
Montreal Museum of Fine Arts

St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3
www.StAndrewsKingston.org
613-546-6316

Gathering to serve God & neighbour
in this community since 1817
We acknowledge that we meet on the traditional lands
of the Anishinaabe and Haudenosaunee peoples.

ORDER OF SERVICE

Preludes Chaconne in D minor Louis Couperin
Ground in Gamut Henry Purcell

Entry of the Bible

Call to Worship

Hymn Praise to the Lord, the Almighty #321

Prayer of Approach & Lord's Prayer

Introit Thou whose almighty word Marriott/deGiardini
Saviour who came to bring... healing and sight.

Greetings & Announcements

Mission Minute Freedom Prison Ministries Holly T.

Responsive Psalm Insert

Hymn Let us with a gladsome mind #96

Time with Children

Gospel Lesson Mark 5:21-43

Anthem From the Rising of the Sun Ousley
My name shall be great among the Gentiles.

Prayers of Thanksgiving & Intercession

Hymn Your hand, O God, has guided #477

Sermon Mark 12) 'Do not fear, only believe'

Presentation of Tithes & Offerings & Food Baskets

Offertory Trio en Passacaille André Raison

Doxology #830

Prayer of Dedication

Hymn Oh for a thousand tongues to sing #374

Benediction

Postlude Passacaglia J. Hall

If you wish to leave during the Postlude, please do so quietly.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil,

for thine is the kingdom, the power and the glory, for ever. Amen.

Responsive Psalm 136:1-9

O give thanks to the Lord, for the Lord is good,
for God's steadfast love endures for ever.

O give thanks to the God of gods,
for God's steadfast love endures for ever.

O give thanks to the Lord of lords,
for God's steadfast love endures for ever;

who alone does great wonders,

who by understanding made the heavens,

who spread out the earth on the waters,

who made the great lights,

the sun to rule over the day,

the moon and stars to rule over the night,

but overthrew Pharaoh and his army in the Red Sea,

who led God's people through the wilderness ...

It is the Lord who remembered us in our low estate,

for God's steadfast love endures for ever;

and rescued us from our foes,

for God's steadfast love endures for ever;

who gives food to all flesh,

for God's steadfast love endures for ever.

O give thanks to the God of heaven,

for God's steadfast love endures for ever.

Mark 5:21-43

When Jesus had crossed again in the boat to the other side, a great crowd gathered round him; and he was by the lake. Then one of the leaders of the synagogue named Jairus came and, when he saw him, fell at his feet and begged him repeatedly, 'My little daughter is at the point of death. Come and lay your hands on her, so that she may be made well, and live.' So he went with him.

And a large crowd followed him and pressed in on him. Now there was a woman who had been suffering from haemorrhages for twelve years. She had endured much under many physicians, and had spent all that she had; and she was no better, but rather grew worse. She had heard about Jesus, and came up behind him in the crowd and touched his cloak, for she said, 'If I but touch his clothes, I will be made well.' Immediately her haemorrhage stopped; and she felt in her body that she was healed of her disease. Immediately aware that power had gone forth from him, Jesus turned about in the crowd and said, 'Who touched my clothes?' And his disciples said to him, 'You see the crowd pressing in on you; how can you say, "Who touched me?"' He looked all round to see who had done it. But the woman, knowing what had happened to her, came in fear and trembling, fell down before him, and told him the whole truth. He said to her, 'Daughter, your faith has made you well; go in peace, and be healed of your disease.'

While he was still speaking, some people came from the leader's house to say, 'Your daughter is dead. Why trouble the teacher any further?' But overhearing what they said, Jesus said to the leader of the synagogue, 'Do not fear, only believe.' He allowed no one to follow him except Peter, James, and John, the brother of James. When they came to the house of the leader of the synagogue, he saw a commotion, people weeping and wailing loudly. When he had entered, he said to them, 'Why do you make a commotion and weep? The child is not dead but sleeping.' And they laughed at him. Then he put them all outside, and took the child's father and mother and those who were with him, and went in where the child was. He took her by the hand and said to her, 'Talitha cum', which means,

‘Little girl, get up!’ And immediately the girl got up and began to walk about (she was twelve years of age). At this they were overcome with amazement. He strictly ordered them that no one should know this, and told them to give her something to eat.

NOTES FROM DIRECTOR OF MUSIC

We have some splendid and powerful hymns in our service today. The **Introit** is a couple of verses from a now famous hymn which almost didn’t make it to the hymn books (see #291). John Marriott (1780-1825) was a very modest man and did not want his music published. *Thou whose Almighty Word* was discovered just after his death and printed in a magazine and quickly became popular. The tune that goes with it was composed by an Italian who had great hopes of “making it big” in London with productions of Italian opera. Instead, Felice de Giardini died in Moscow in 1796 in obscurity and poverty. His very solid tune was used for Marriott’s very solid words many years later. For today’s service we are using the words dealing with the theme “healing”.

The **Anthem** by F.A.Gore Ousley (1825-1889) is another powerful piece of music from Victorian times and a long-time favourite of church choirs.

The refurbishment of the façade pipes is now completed and I am happy to have the bottom octave of the “Great Open Diapason” rank playable once again. These pipes, which were part of the original organ of 1890, have a particularly dark tone and are seldom heard by themselves. I thought that you might like to hear them and so I have composed a special piece for the **Postlude** which boldly demonstrates their sound. The opening statement of my *Passacaglia* is played only on the pipes visible to the congregation. The opening note is from the largest pipe which is in the centre of the façade. This opening theme is repeated over and over again throughout the piece: such is the definition of a *Passacaglia*. There are two other titles to describe the same form. One is the “Ground” and the other the “Chaconne”. These types of pieces all had their early origins in dance forms. (In pronouncing the word “Passacaglia”, the ‘G’ is silent. In playing the *Passacaglia*, the ‘G’ is not silent.)

The first **Prelude**, by Louis Couperin (1626-1661) is a bit unusual in that it is also in Rondo form, that is, there is a constant return to a particular eight bars of music. This piece, composed in the early Baroque era, has a dissonance unusual for the period. The second **Prelude** by the famous Henry Purcell (1659-1695) is more typical of the time and genre. Both pieces use the repeated bass pattern for their form. The word “Gamut” refers to the lowest note in the staff – the lowest practical note for a bass to sing – the note ‘G’. The word “Gamut” later referred to the range of notes practical for singing, stretching to the top ‘E’. We still have the expression “run the gamut” which has this musical origin. The **Offertory** is another French Baroque piece, this time called the French term “Pasacaille”. The repeated theme was used by J.S. Bach in his *Passacaglia and Fugue in C minor*, probably the most famous of the Passacaglias.

ANNOUNCEMENTS

Welcome

A warm welcome to all this morning in the name of Jesus Christ. Children are welcome to remain in the sanctuary during the service, but there is also offered a nursery for infants, hosted by certified care giver Tran Thao Dinh, and a program for young children, led by Laura Tyner-Clement – please speak to an usher for information if you are interested. There are hearing-assist devices available – just ask one of the ushers – and an accessible washroom available right by the entry to St. Andrew’s Hall. After the service, we invite you to linger and allow us to introduce ourselves over a cup of tea or coffee.

Prayer Partnership

If you would like to have a time of personal prayer after the service, you are invited to meet a member of the prayer team at the pillar just to the left of the pulpit. Prayer team members are Dorothy M. David S. Dennis T. and Barb Z.

Charitable Givings Receipts

Our bookkeeper, Candace, has prepared the confidential receipts for givings to the ministry of Christ through St. Andrew's Church for 2019. Please pick up your envelope in St. Andrew's Hall. If you have any

questions, please contact Candace by phone at the church office Mon-Wed, 1-4 p.m. or candace@standrewskingston.org

QUILL Presentation

Your minister has been invited to make a presentation this afternoon - 'St. Andrew's Church in the History of Kingston'. These continuing education lectures are open and free, this afternoon 2.00 p.m. Room 101 Goodes Hall, Queen's University, 143 Union West

Sanctuary Flower Sign Up

The 2020 schedule for flowers is up on the bulletin board. Please sign up if you can.

ALSO

Memorial

A time to remember the victims of the Quebec mosque shooting is being organised at the Islamic Centre of Kingston, Wednesday January 29, 6:30 - 7:30 p.m. All welcome. Your presence would be an act of solidarity, and a witness against racism.

Imago Dei

Thursday February 6, 4:30-5:30 p.m. An opportunity for reflective scripture reading and prayer. Contact Dorothy for more information dotmessenger@gmail.com

The PCC Wall Calendar

The national staff are looking for high-resolution photos of what celebrating creation looks like for Presbyterians across the country for the 2021 calendar. Be creative and have fun! Deadline: **March 13, 2020**

Tower Bell Ringer

Janet P.

Ushers This Morning

John S. Joan B.

Dorothy M. Beatrice J.

Feb 2

Elders

Offering Update Monthly Givings

Budgeted

Received

December 31, 2019

\$250,000.01

\$245,034.25

2020 offering boxes and envelopes for PAR contributors are available this morning in St. Andrew's Hall.



Co-operatives combat effects of climate change

When Hurricane Matthew struck Haiti in 2016, Lucsius' community in northern Haiti sustained weeks of heavy rains that washed away his vegetable crop and caused his soil to become degraded.

Lucsius's circumstances

changed when his farming cooperative started receiving support from PWS&D partners. Along with 2,308 farmers in the region, Lucsius participated in workshops where he was taught to use sustainable, organic farming techniques to restore his soil's fertility and grow enough food, despite the effects of climate change.

In 2019 our congregation of St. Andrew's Kingston contributed \$25,000 to Presbyterians Sharing through our general budget, which includes support of the work of Justice Ministries of the Presbyterian Church in Canada.

Chair of Property and Maintenance - Dennis Tysick

Treasurer - Sam Houston

Chair of Trustees - Ralph Kendall

Clerk of Session - Alberta Saunders

Executive Assistant - Anne Bullen anne@standrewskingston.org

Bookkeeper - Candace Gomes candace@standrewskingston.org

Weekday Custodian - Glen Mercer

Weekend Custodian - Larry Moore

Director of Music - John Hall - johnhall@canadianpianos.ca

The Rev. Andrew Johnston - a.johnston@standrewskingston.org