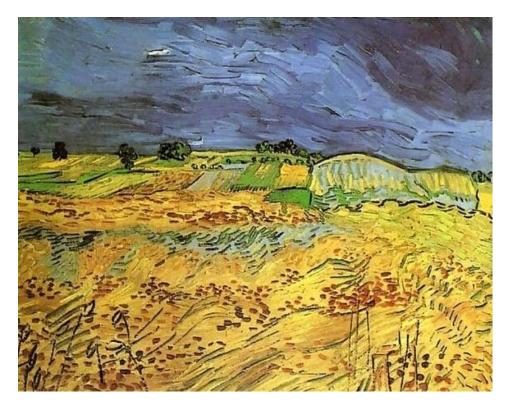
Sunday February 16, 2020



Vincent Van Gogh, 1890 - 'The Fields', said to be his last painting. 'It's not important who does the planting, or who does the watering. What's important is that God makes the seed grow' (1 Corinthians 3:7)

St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3 www.StAndrewsKingston.org 613-546-6316

Gathering to serve God & neighbour in this community since 1817
We acknowledge that we meet on the traditional lands of the Anishinaabe and Haudenosaunee peoples.

ORDER OF SERVICE

Prelude Tiento de batalla de 8° tono Juan Cabanilles

Entry of the Bible Call to Worship

Hymn The Lord's my light #15

Prayer of Approach & Lord's Prayer

Introit Nobody Knows African-American Spiritual

Nobody knows the troubles I've seen, Nobody knows but Jesus;

Greetings & Announcements

Responsive Psalm 103: 1-12,22 Insert

Hymn Give me oil in my lamp #655

Time with Children

Minute for Mission - The Presbyterian College Montreal

Gospel Lesson Deuteronomy 30: 15 – 20, I Corinthians 3: 1-9

Anthem I Want to Walk as a Child of the Light K. Thomerson

I want to follow Jesus

Prayers of Thanksgiving & Intercession

Hymn Breath on me, breath of God #389

Sermon Misplaced Devotion The Rev. Prudence Neba

Presentation of Tithes & Offerings

Offertory Obra de falsas cromáticas de 1° tono Anonymous

Doxology #830

Prayer of Dedication

Hymn Onward, Christian soldiers #487

Benediction

Postlude Tiento de 1° tono de mano derecha Pablo Bruna

If you wish to leave during the Postlude, please do so quietly.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil, for thine is the kingdom, the power and the glory, for ever. Amen.

Psalm 103: 1-12, 22

Bless the Lord, O my soul,

and all that is within me, bless his holy name.

Bless the Lord, O my soul,

and do not forget all his benefits-

who forgives all your iniquity,

who heals all your diseases,

who redeems your life from the Pit,

who crowns you with steadfast love and mercy,

who satisfies you with good as long as you live

so that your youth is renewed like the eagle's.

The Lord works vindication

and justice for all who are oppressed.

He made known his ways to Moses,

his acts to the people of Israel.

The Lord is merciful and gracious,

slow to anger and abounding in steadfast love.

He will not always accuse,

nor will he keep his anger for ever.

He does not deal with us according to our sins,

nor repay us according to our iniquities.

For as the heavens are high above the earth,

so great is his steadfast love towards those who fear him; as far as the east is from the west.

so far he removes our transgressions from us.

Bless the Lord, all his works,

in all places of his dominion.

Bless the Lord, O my soul.

SCRIPTURE READING

I Corinthians 3: 1-9

And so, brothers and sisters, I could not speak to you as spiritual people, but rather as people of the flesh, as infants in Christ. I fed you with milk, not solid food, for you were not ready for solid food. Even now you are still not ready, for you are still of the flesh. For as long as there is jealousy and quarrelling among you, are you not of the flesh, and behaving according to human inclinations? For when one says, 'I belong to Paul', and another, 'I belong to Apollos', are you not merely human?

What then is Apollos? What is Paul? Servants through whom you came to believe, as the Lord assigned to each. I planted, Apollos watered, but God gave the growth. So neither the one who plants nor the one who waters is anything, but only God who gives the growth. The one who plants and the one who waters have a common purpose, and each will receive wages according to the labour of each. For we are God's servants, working together; you are God's field, God's building.

NOTES FROM DIRECTOR OF MUSIC

One of our themes today is about Jesus our friend. When life seems to be treating us badly, we always have Jesus to turn to. This must have been a tremendous comfort to the slaves of the Americas when they learned that they could express their struggles and sorrows to such a friend. As part of Black History Month, the choir sings one of the better known spirituals for the **Introit.** The **Anthem** by Kathleen Thomerson, is about the Light of the World:

I want to walk as a child of the light. I want to walk with Jesus. God set the stars to give light to the world.

The star of my life is Jesus.

We have had many dull cold days recently so I thought I would present some music from sunny Spain. The early Spanish organs were noted for their reed stops and I am very glad to have several ranks of reed pipes on the organ at St. Andrew's. In Spain, the trumpet stops on the organ got to be quite loud and rich by the end of the Baroque period and were set up in a horizontal fashion to make them even louder. Another interesting feature of the early Spanish organs was the existence of a Swell Box. This device, which had vertical shutters

like on a Venetian blind, enables the gradual change in volume of certain sets of pipes. The Swell box at St. Andrew's is used to good effect at the end of the **Offertory** piece. This unusual piece makes extensive use of the black keys of the organ keyboard. As a matter of related interest, the tunes of most of the Negro Spirituals we know today, including today's **Introit**, can be played solely on the black keys of a keyboard. This is because they are largely based on the Pentatonic scale and the black keys happen to form a Pentatonic scale. An early church scale called the "First Tone", is the basis for the **Offertory** piece.

The **Prelude**, by Juan Cabanilles (1644-1712), represents a type of piece in the batalla style which is more toward a military type of music, describing heroic battles. Like many other works by this composer and others of his generation, the piece is rather long and I suspect was used mainly as an entertainment before the church service. The clergy later clamped down on the use of organs for concerts, restricting them for liturgical use, and consequently, we don't see as much music output from Roman Catholic countries in later years.

The **Postlude** is by a blind organist, Pablo Bruna (1611–1679) who is recognized as one of the most powerfully expressive of all Spanish composers. In this music we can easily identify the rhythms which would later permeate much of the music of Spain.

ANNOUNCEMENTS

Welcome

A warm welcome to all this morning in the name of Jesus Christ. Children are welcome to remain in the sanctuary during the service, but there is also offered a nursery for infants, hosted by certified care giver Tran Thao Dinh, and a program for young children, led by Laura Tyner-Clement – please speak to an usher for information if you are interested. There are hearing-assist devices available – just ask one of the ushers – and an accessible washroom available right by the entry to St. Andrew's Hall. After the service, we invite you to linger and allow us to introduce ourselves over a cup of tea or coffee.

This morning we welcome the Rev. Prudence Neba, of the Presbyterian Church of Cameroon. Prudence has served nine years as

Minister of Word and Sacrament, most recently as Associate Pastor to a congregation in Douala, responsible for 4000 people on a given Sunday. Prudence is completing her doctorate at McGill and Presbyterian College Montreal, and looks forward to being reunited with her husband and 11-year-old son.

Prayer Partnership

If you would like to have a time of personal prayer after the service, you are invited to meet a member of the prayer team at the pillar just to the left of the pulpit. Prayer team members are Dorothy M. David S. Dennis T. and Barb Z.

Congregational Lunch

All welcome immediately following the service today. Please join.

Annual Congregational Meeting

A booklet of reports and unaudited financial statements will be available today for review, and our AGM will be held (with sandwiches!) at 11:45 a.m. next Sunday February 23. All are requested to consider attending, to thank God for the year past and prepare for this year of grace upon us.

Daily Devotions for Lent

Two dozen copies of 'Lent for Everyone' by N.T. Wright are available, \$10 each in St. Andrew's Hall. Through the weeks before Easter, the Presbyterian Church in Canada will be offering a study guide, and hosting a Facebook Group so individuals can participate in online discussions.

Closed Doors, Open Doors

Work in the bell tower foyer will mean those doors will be closed for a couple of weeks. But the door along Princess Street by the chapel remains open, as does the door at the back of the church right beside the surface public parking lot off Queen Street - no need to walk all the way around the block!

Sunday Perspectives

Today, Sunday February 16, 7 p.m. Join others from Chalmers United and St. Mark's Lutheran at the Screening Room for film and discussion. Our film this month is Clemency.

Morning Bible Reading

All Welcome! This Thursday February 20, 10 a.m. Join the Minister for an informal study of two scenes from Mark (6:30-44, 6:45-52). It's a great group – no previous Bible knowledge needed.

Joint Lent Services

St. Andrew's will be joining with downtown Anglican, Lutheran and United congregations to offer services Ash Wednesday February 26 7 p.m. (St. Mark's Lutheran), Maundy Thursday Agape Meal 5:30 p.m. Service 7:00 p.m. (St. James Anglican), Good Friday 10:30 a.m. (St. Andrew's). A wonderful way to journey together towards Easter!

Lenten Bible Study

'Where is the Gospel in Genesis?' Wednesdays from March 4 - April 1, 7-9 p.m. This year we will join in reflection with members of other downtown churches. Each evening will rotate among our churches, beginning with worship in the sanctuary, a presentation by the Rev. Dr. William Morrow, and some table discussion. Have a look at this link by February 19, and indicate which passages interest you most.... https://www.surveymonkey.com/r/R7F7VGZ

Prayer Retreat with National Indigenous Ministry Council

May 7-9, Presbyterians from across Canada are invited to join in this three-day retreat at Sandy-Saulteaux Retreat Centre in Winnipeg. Indigenous Christian leaders will lead participants in worship, prayer, spiritual practices, sharing and discussion. \$125, includes food and accommodation

Charitable Givings Receipts

If you have any questions, please contact Candace by phone at the church office Mon-Wed, 1-4 p.m. or candace@standrewskingston.org NOTE: It is IMPERATIVE that members use the NEW boxes of 2020 envelopes ONLY, for giving's to be assigned.

Tower Bell Ringer David H.

Ushers This Morning Cheng S. Philippe G.

Sam H. Dorothy M.

Feb 23 Wendy W. Ralph K.

Marilyn T. Christina M.

CY: No End in Sight!



This July, hundreds of youth, young adults and leaders will gather for five days of soulsatisfying worship at Canada Youth. For 20 years, CY has been a gathering place for all kinds of enthusiastic Presbyterians. More than 4,000 people have attended

the event since it began, and the impact has been felt across our church. Presbyterians Sharing provides support for this unique event which comes around once every two years. Let's celebrate the vibrant ministry of The Presbyterian Church in Canada!

In 2020, St. Andrew's Kingston has a goal of contributing the sum of \$25,500 to support a witness together through Presbyterians Sharing.

Offering Update Monthly Givings Budgeted Received
January 31, 2020 \$14,427.40 \$15,088.30
2020 offering boxes and envelopes for PAR contributors are available this morning in St. Andrew's Hall.

The flowers this morning are placed by Gena Mein in memory of her husband Tom who died September 3, 2019. Had he lived, he would have celebrated his 100th birthday tomorrow, February 17th. With much love and affection, we will raise a glass in his honour, my family and I. God Bless.

Chair of Property and Maintenance - Dennis Tysick
Treasurer - Sam Houston
Chair of Trustees - Ralph Kendall
Clerk of Session - Alberta Saunders
Executive Assistant - Anne Bullen anne@standrewskingston.org
Bookkeeper - Candace Gomes candace@standrewskingston.org
Weekday Custodian - Glen Mercer
Weekend Custodian - Larry Moore
Director of Music - John Hall - johnhall@canadianpianos.ca

The Rev. Andrew Johnston - a.johnston@standrewskingston.org