

Sunday February 14, 2021



The Mess at home in Gill Hall of St. Andrew's Church

St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3

www.StAndrewsKingston.org

613-546-6316

Gathering to serve God & neighbour
in this community since 1817

We acknowledge that we meet on the traditional lands
of the Anishinaabe and Haudenosaunee peoples.

ORDER OF SERVICE

Prelude	Voluntary in A Major	John James
Entry of the Bible		
Call to Worship		
Hymn	I love the Lord	76
Prayer of Approach		
The Lord's Prayer		
Solo	Deep River	Spiritual
Greetings & Announcements		
Time with Children		
Scripture Lessons	Responsive Psalm 116 (selected verses) Hebrews 10:24-25; John 3:16; John 13:24; John 15:13; 1 John 4:7-8; Ephesians 4:1-3 Romans 12:9-10	Greg M.
Hymn	Christ's is the world	758
Sermon	Patrons of Love	Sandi Dodds
Meditative Music	Aeterne Rerum Conditor	John Blitheman
Prayers of Thanksgiving & Intercession		
Hymn	Lord of light, whose name and splendour	769
Benediction		
Choral Amen		
Postlude	Prelude & Fugue in F Major	attr: J.S. Bach

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil,

for thine is the kingdom, the power and the glory, for ever. Amen

SCRIPTURE READINGS

Psalm 116

I love the Lord, because he has heard
my voice and my supplications.

**Because he inclined his ear to me,
therefore I will call on him as long as I live.**

The snares of death encompassed me;
the pangs of Sheol laid hold on me;
I suffered distress and anguish.

**Then I called on the name of the Lord:
'O Lord, I pray, save my life!'**

Gracious is the Lord, and righteous;
our God is merciful.

The Lord protects the simple;
when I was brought low, he saved me.

**Return, O my soul, to your rest,
for the Lord has dealt bountifully with you.**

For you have delivered my soul from death,
my eyes from tears,
my feet from stumbling.

I walk before the Lord
in the land of the living.

**I kept my faith, even when I said,
'I am greatly afflicted';**

What shall I return to the Lord
for all his bounty to me?

I will pay my vows to the Lord
in the presence of all his people,
in the courts of the house of the Lord,
in your midst, O Jerusalem.

Praise the Lord!

Hebrews 10:24-25 And let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see

the Day approaching. **John 3:16** For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life. **John 13:24** Simon Peter therefore motioned to him to ask Jesus of whom he was speaking. **John 15:13** No one has greater love than this, to lay down one's life for one's friends. **1 John 4:7-8** Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love.

Ephesians 4:1-3 I therefore, the prisoner in the Lord, beg you to lead a life worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love, making every effort to maintain the unity of the Spirit in the bond of peace. **Romans 12:9-10** Let love be genuine; hate what is evil, hold fast to what is good; love one another with mutual affection; outdo one another in showing honour.

NOTES FROM THE DIRECTOR OF MUSIC

Today's music is by unknown or little known composers. For various reasons, we know little or nothing about who composed these pieces, but they are all delightful in their own way and their music keeps their memory alive.

February is Black History Month and the Solo is one of many of what we used to call "Negro Spirituals". Its origins are unknown, but it first appeared in print in 1876. It has been called one of the greatest of the spirituals. The tune so well expresses the despair of the black slaves while the text offers hope for their eventual freedom in heaven. We are not sure of the first name or birth date of the composer of the music after the Sermon. This may be the only organ piece of his that has survived. It is typical of the period, and we hear a startling dissonance near the end which is also typical of the period and sounds wrong to our ears today. I have heard it referred to as the "Tallis crunch". This time it is not me playing a wrong note! The Postlude has long been attributed to J.S. Bach, but this has been disputed in recent times. It is one of a set of eight short preludes and fugues which, because of their simplicity, it was thought were composed by Bach for his pupils or children. It is now thought that they were composed by a pupil of Bach or a German contemporary of one of Bach's pupils since

they seem to be in a later style. They are nonetheless great fun to play. The Prelude, by John Blitheman, is in the style of a short Prelude and Fugue, somewhat like the Postlude, although the Fugue sort of disintegrates into something else. Blitheman was a priest, and probably also a “singingman”, at Christ Church, Oxford. He may have also been a master of the choristers at the Chapel Royal. He was apparently much revered. Before it became no longer legible, his epitaph was written down on paper and it is fun to try to pronounce the old spellings:

*Heere Blitheman lies, a worthy wight who feared God above;
A friend to all, a foe to none whom rich and poore did love,
Of Prince’s Chaple gentleman, unto his dienge day;
Wher all toke greate delight to here him on the organs play
But nothing here continuethe longe, nor resting place can have;
His sowle departed hence to heven, his body here in grave.*

ANNOUNCEMENTS

Welcome to Sandi Dodds

Sandi finds herself in the middle of the Mess daily. As founder and Director of the Mess Open Arts Studio, she desires a community that is a safe place to create and relate. Sandi is a wife, mother, artist and property stager. When Sandi is not getting messy in the studio she spends her time preparing people’s homes for selling and dwelling. These two pursuits allow her to live her life in full colour combining both her love for people and all things creative. Sandi and her husband Terry live on a quiet lake north of Kingston with their dog Oliver and cat, Otis. She has 3 grown children that amaze, inspire and challenge her as they navigate life on their own terms. Sandi’s lifelong passion is to continue building community with hands and heart!

Online Opportunities for Worship, Study and Fellowship during Lent

a) St. Andrew’s Winter Tuesday Evenings 7pm

Once a week as we prepare for Easter, February 16 – March 23, we will explore the gospel known in Jesus Christ and as developed in the themes and characters of Hugo’s masterpiece, *Les Misérables* –
grace (Valjean), justice (Javert),

poverty (Fantine), love (Marius & Cosette),
revolution ('les amis'), hope (the garden)

You are invited to read the novel or see a film rendition or the musical:

- a DVD can be borrowed from the church office (call to reserve)
- the 2012 musical is found on Netflix
- several free online versions are available, including a CBC & CBC Gem series being screened right now (see the church website, Special Events, for details, (<https://www.standrewskingston.org/winter-study-series-les-miserables/>). Send an email to Andrew for Zoom link!

b) Joint Bible Study Wednesday Evening 7-9pm

With members of St Andrew's, St. James and St. Paul's Sydenham (Anglican), St Mark's (Lutheran), Chalmers and Sydenham Street (United), you are invited to evenings led by Bill Morrow, Professor Emeritus of the Queen's School of Theology, exploring the Gospel in selected hard passages of Genesis

- Feb 24 Divine Violence in the Flood (Genesis 6)
- March 3 The Expulsion of Hagar (Genesis 21)
- March 10 The Sacrifice of Isaac (Genesis 22)
- March 17 Does God Reward Tricksters? (Genesis 28)
- March 24 General Discussion

Zoom link and study materials available at www.stjameskingston.ca
Each evening will begin with a short vesper service in the tradition of the host congregation, with St. Andrew's hosting on Wednesday February 24.

c) Joint Lenten Worship

St. Andrew's is joining with other congregations to offer a series of services by the sponsoring community of faith:

https://www.youtube.com/channel/UCWRIJZoKQxFCskoV_GI_xQQ

Ash Wednesday, February 17

with St. Paul's Sydenham and Princess St United

Maundy Thursday, April 1

with St. Mark's Lutheran and Chalmers United

Good Friday April 2

all congregations with St. Andrew's Presbyterian, Faith United

Easter Vigil Sunday April 3

with St. James Anglican and Sydenham Street United

Sunday after Easter Lessons and Carols - April 11 with all churches

Morning Reflections

There are still copies available. Call the church office if you would like to arrange to pick one up (Tuesday to Thursday mornings), or request for one to be mailed (\$5.75), or delivered. An envelope for a thank offering will be included, to support the church's online ministry.

Protocol for Worship in the Sanctuary of St. Andrew's during a Time of Pandemic

- you will be greeted by an usher outside the open door of the sanctuary to answer any questions and ensure a measured entrance into the church
- the wearing of face masks at all times in the building is mandatory
- you will be ushered to a seat, filling the front pews first
- there will be no congregational singing or choir: to ensure no sharing of materials, the lyrics to hymns and scripture passages are included in the bulletin
- you will be asked to leave from the same door in which you entered, beginning from the back pews
- our offerings of thanksgiving and dedication will be received at the back of the sanctuary as we leave
- we are asked to leave the sanctuary immediately to avoid close proximity to others in the narrow aisles at the back or in the foyers, and we will have no opportunity for fellowship within the church facilities

SERVING THIS MORNIG

Cantor and Soloist: Christopher H.

Bell Ringer: David H.

Ushers this morning Béatrice J., Lori-Kim, Andy V., Anne-Marie G., Rory W., Phyllis & Allen H.

Ushers Feb. 21 Anne-Marie & Philippe G. Susan & David H., Andy V., Lori-Kim, Holly T.,



The Mess Studio is an open arts studio that provides opportunities to create art and build relationships. The community that we are building is one of diversity and inclusion. Our artists come from varied socio-economic and cultural backgrounds and range from the young to aged. We invite anyone with an interest in art and healthy community to come, connect and create. Our mandate is to build a strong, vital, creative, supportive community that encourages resilience and healthy life choices. One of the most unique and exciting aspects of our community is the engagement and empowerment that occurs when people are invited to contribute to their own health, well-being and independence. Many in our community have lost their place of belonging or "home away from home" and The Mess Studio is a place where they can first feel safe and then grow into an acceptance of self as being a valued, vital part of a larger community.

Chair of Property and Maintenance - Dennis Tysick

Treasurer - Paul Payne

Chair of Trustees - Ralph Kendall

Clerk of Session - Alberta Saunders

Office - Lori-Kim den Otter lorikim@standrewskingston.org

Bookkeeper - Candace Gomes candace@standrewskingston.org

Weekday Custodian - Glen Mercer

Weekend Custodian - Larry Moore

Director of Music - John Hall - johnhall@canadianpianos.ca

The Rev. Andrew Johnston - a.johnston@standrewskingston.org