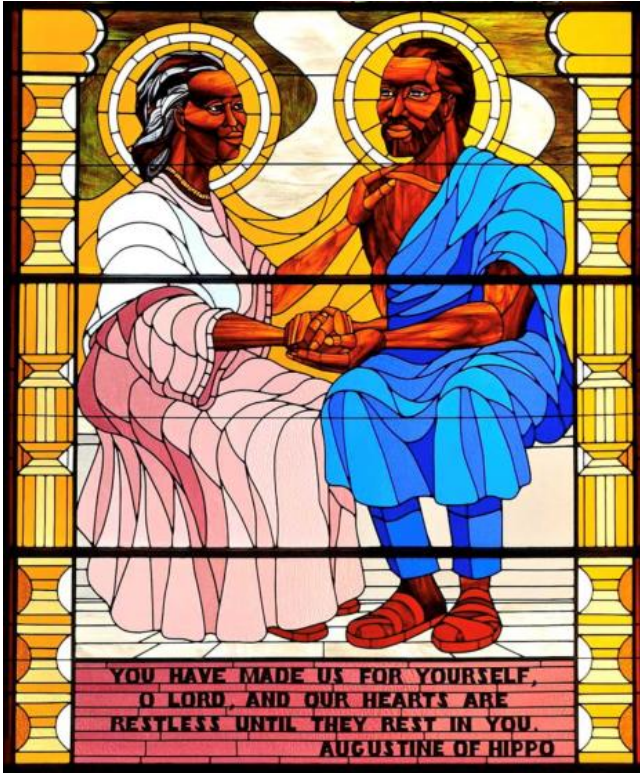


Sunday February 27, 2022



St. Augustine and his mother, St. Monica, are depicted in a stained-glass window at St. Augustine Church in Washington

St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3
www.StAndrewsKingston.org
613-546-6316

Gathering to serve God & neighbour
in this community since 1817
We acknowledge that we meet on the traditional lands
of the Anishinaabe and Haudenosaunee peoples.

ORDER OF SERVICE

Preludes	Pange Lingua Obra de 8º tono, mano izquierda	Juan Cabanilles Anon. 17 th C.
Entry of the Bible		
Call to Worship		
Metrical Psalm	God of mercy, God of grace show the brightness of your face	39
Prayer of Approach		
The Lord's Prayer		see insert
Greetings & Announcements		
Hymn	Give me oil in my lamp (vs. 1,2,4) keep me serving till the break of day	655
Scripture Lessons	Psalm 74:1-11 Luke 21:5-19	Dorothy M.
Anthem	Lord, I want to be a Christian	Spiritual
Sermon	Beginning Again 4) Augustine and the City of God	
Hymn	O matchless beauty of our God... kindle in us your fire of love	566
Prayers of Thanksgiving, Intercession and Dedication		
Doxology	Praise God from whom all blessings flow	803
Hymn	Your hand, O God has guided... (vs. 1-3) one church, one faith, one Lord	477
Benediction and Choral Amen		
Postlude	Tiento de 1º tono de mano derecha	P. Bruna

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil,

for thine is the kingdom, the power and the glory, for ever. Amen

SCRIPTURE LESSONS

Responsive Psalm 74:1-11

O God, why have you utterly cast us off?

Why is your wrath so hot against the sheep of your pasture?

**Remember your congregation that you purchased long ago,
the tribe you redeemed to be your inheritance,
and Mount Zion where you dwell.**

Turn your steps toward the endless ruins;

the enemy has laid waste everything in your sanctuary.

Your adversaries roared in your holy place;

they set up their banners as tokens of victory.

They were like men coming up with axes

to cut down a grove of trees;

**they broke down all your carved work
with hatchets and hammers.**

They set fire to your holy place;

**they defiled the dwelling place of your name
and razed it to the ground.**

They said to themselves, "Let us destroy them altogether."

They burned down all the meeting-places of God in the land.

**There are no signs for us to see; there is no prophet left;
there is not one among us who knows how long.**

How long, O God, will the adversary scoff?

Will the enemy blaspheme your name for ever?

Why do you draw back your hand?

Why is your mighty hand hidden in your bosom?

Luke 21:5-19

When some were speaking about the temple, how it was adorned with beautiful stones and gifts dedicated to God, he said,

‘As for these things that you see, the days will come when not one stone will be left upon another; all will be thrown down.’

They asked him, ‘Teacher, when will this be, and what will be the sign that this is about to take place?’ And he said,

‘Beware that you are not led astray; for many will come in my name and say, “I am he!” and, “The time is near!” Do not go after them. ‘When you hear of wars and insurrections, do not be terrified; for these things must take place first, but the end will not follow immediately.’

Then he said to them,

‘Nation will rise against nation, and kingdom against kingdom; there will be great earthquakes, and in various places famines and plagues; and there will be dreadful portents and great signs from heaven. ‘But before all this occurs, they will arrest you and persecute you; they will hand you over to synagogues and prisons, and you will be brought before kings and governors because of my name. This will give you an opportunity to testify. So make up your minds not to prepare your defence in advance; for I will give you words and a wisdom that none of your opponents will be able to withstand or contradict. You will be betrayed even by parents and brothers, by relatives and friends; and they will put some of you to death. You will be hated by all because of my name. But not a hair of your head will perish. By your endurance you will gain your souls.’

NOTES FROM THE DIRECTOR OF MUSIC

I recently watched some documentaries on the spread of Islam through Africa and the near east. There were many examples of accomplishments in art, architecture, mathematics and science at the time, but no mention of music. In Islamic countries, we hear mainly folk songs in the streets or chants from the mosques – certainly no pipe organ music at all. In Europe, it was the spread of Christianity that helped with the development of what we call “Western Music”. This

past month, we have heard some early music from England, France, the Netherlands, Germany and Italy – all influenced by the Christian church. Today we wind up things with a glimpse of music from Spain.

The first **Prelude** is by Juan Cabanilles (1644-1712). He spent most of his life in Valencia, becoming organist at the cathedral there in 1656. His music shows an influence from other European composers but with an exuberance that seems typically Iberian. This energy in the Spanish music likely comes from the influence of the Arabic music of the Moors who occupied the country from the 8th to the 15th century. The Spanish and Portuguese enjoyed great use of reed pipes with the organs and this evolved into the famous horizontal trumpets which have existed for the past two centuries. Many of the larger organs built today will include a “Spanish Trumpet” stop. This particular piece by Cabanilles is one of his more subdued.

The second **Prelude** has the full title “Obra de 8° tono, medio registro, mano izquierda”. Like French music of the time, the title often includes clues as to how to set the stops on the organ and also which hand will get the workout (in this case, the left hand). This piece comes from a huge collection of Spanish organ music put together by a Franciscan friar around 1706. The composer Anonymous, seems to have traveled extensively throughout Europe and over many centuries.

The **Postlude** is the Reader’s Digest condensed version of “Tiento de 1° tono de mano derecha” which is this time, a workout for the right hand. Pablo Bruna (1611-1679) was one of the most powerfully expressive of all Spanish organ composers. Impressively, like many organists over the centuries, he was blind.

This is the end of a celebration of black history which has happened throughout February. The influence of African music and rhythms on Western Music, particularly popular music, has been tremendous. The **Anthem** is a well-known spiritual from the slave days of the American South. It is an obvious Christian influence on African-American culture.

ANNOUNCEMENTS

A Word About Links

Links to websites and Zoom meetings in the bulletin work as hyperlinks in the edition published on our website: www.standrewskingston.org

Re-Opening the Sanctuary

It is good to have the opportunity to gather in person. While we are no longer requesting contact information or proof of vaccination, we continue to require physical distancing and masks while in the building, and request a holy humming instead of singing for the time being.

St. Andrew's Annual General Meeting

The AGM this year will take place this morning, following our service of worship. Participation is available online and in the sanctuary. Reports have been sent out electronically, and print copies are also available.

Zoom opens at 11:45 a.m.:

<https://us02web.zoom.us/j/81854705429?pwd=cG5QY2FjWXI6KzJVSgxQMytVUVlJQT09>

Imago Dei

Thursday March 3, 4:30 p.m. Contemplative reading, prayer & community in Christ. All welcome on Zoom. For details, contact Dorothy (dotmessenger@gmail.com)

Lent in Plain Sight

If you are looking for a daily devotional for the journey to Easter, we recommend this book from Presbyterian Publishing that looks at the Christian faith through ordinary, daily objects from shoes and oil to towels and stones. It is available online either in print (C\$20) or digitally (C\$10). Have a look at a sample at the link below.

https://www.pcusastore.com/Content/Site119/FilesSamples/231976LentInPlainSight_00000136415.pdf

Ash Wednesday

Wednesday March 2. Our journey to Easter begins with a posture of humility before our God. Our annual downtown joint Lenten services will begin at St. Mark's Lutheran, 7 p.m. You can register to attend in person (details to follow) or participate online at www.kingstonlutherans.com

World Day of Prayer

Friday March 4, Christians from around the world join in a service of prayer and praise, each year composed by women of a different region. This year's service is based on material from Christians of England,

Wales and Northern Ireland, and adapted for use by the Women's Inter-Church Council of Canada. The video is very well done; you can find it at <https://www.youtube.com/watch?v=JDtjQU--vdE&t=1s>

The Manse – Transitioning to Transitional Housing

The first phase of laying laminate flooring over the heritage hardwood is proceeding well. Gratitude is expressed to those who have contributed to date - \$2790 has been received towards the \$10,000 needed.

If you would like to financially support this and future work, you can contribute through St. Andrew's, either by cheque with 'Manse Transitional Housing Project' in the memo line, or through our website, using the big blue Donate button and selecting <Manse Repurposing for Transitional Housing> in the initial drop-down menu under 'Fund'.

St. Andrew's Playlist

Julielee has prepared the beginnings of a playlist of favourite hymns of St. Andrew's members. Tape #1 is ready for listening YouTube ([click here](#)) and on [Spotify](#). If you would like to contribute a favourite, just send the title or even a link to Julielee at jstitt3@gmail.com

ADVANCE NOTICE

Service of Thanksgiving and Witness to the Resurrection

Saturday April 9, 3 p.m. Over the past two years, friends and family died and we were unable to gather for a service to give God thanks for their lives. The Elders are offering an opportunity to gather in the sanctuary of St. Andrew's, and remember them and entrust them to God. Please speak to the Minister if you would like particular names mentioned in the Order of Service

SERVING THIS MORNING

Beadle:

Larry M.

Singers:

Paul P. and the Hall Quartet

Livestreaming:

Benjamin dO-V., Julielee S.

Moment for Mission



Through gifts to Presbyterians Sharing, The Presbyterian Church in Canada supports many important outreach ministries associated with Cyclical PCC, a church planting support initiative. One such ministry is Cornerstone Ministries which provides Christian hope and healing through innovative

and supportive practices to struggling single moms and families in the Dunnville area of Ontario. Since moving most of their ministry work online, many more people have been positively impacted by Cornerstone. Through outreach, counselling and practical support, over 200 local families have come to know the God who loves them, helping them to blossom in faith, courage and wholeness.



Presbyterians
Sharing

The congregation of St. Andrew's Presbyterian, Kingston, has a goal of donating \$31,849 to Presbyterians Sharing this year.

Convener of Property and Maintenance – vacant

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Chair of Trustees – John Marshall

Clerk of Session – David Holland

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Weekday Custodian – Glen Mercer

Weekend Custodian – Larry Moore

Director of Music – John Hall – mjchall@telusplanet.net

The Rev. Andrew Johnston – a.johnston@standrewskingston.org