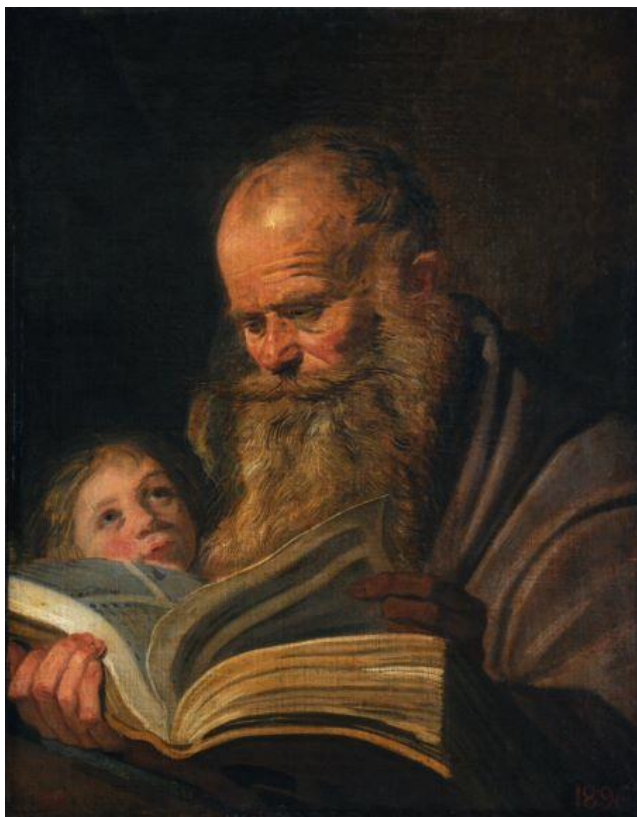


Sunday March 13, 2022



Matthew. Franz Hals, 1625: Odessa Museum of Western and Eastern Art

St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3

www.StAndrewsKingston.org

613-546-6316

Gathering to serve God & neighbour
in this community since 1817

We acknowledge that we meet on the traditional lands
of the Anishinaabe and Haudenosaunee peoples.

ORDER OF SERVICE

Prelude	My Master and my Lord (from the St. Matthew Passion)	J.S. Bach
Entry of the Bible		
Call to Worship		
Hymn	The glory of these forty days... our spirits strengthen with thy grace	(vs. 1-4) 192
Prayer of Approach		
The Lord's Prayer		see insert
Greetings & Announcements		
Anthem	With Thee Jesus will I stay	J.S. Bach
Lenten Litany 2		
Time with Children		
Hymn	Beneath the cross of Jesus... home within the wilderness, rest upon the way	(vs. 1,3) 238
Scripture Lessons	Matthew 2:13-18 Matthew 5:1-12 Matthew 28:16-20	Bob D.
Sermon	The Gospel According to 2) Matthew	
Hymn	Will you come and follow me... to reshape the world around	(vs. 1,3,5) 634
Prayers of Thanksgiving, Intercession and Dedication		
Doxology	Praise God from whom all blessings flow	830
Hymn	The church's one foundation is Jesus Christ our Lord	(vs.1,2,4,5) 479
Benediction and Choral Amen		
Postlude	Improvisation and Chorale	Hall/Verbytsky

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil,

for thine is the kingdom, the power and the glory, for ever. Amen

SCRIPTURE LESSONS

Matthew 2:13-18

Now after they had left, an angel of the Lord appeared to Joseph in a dream and said,

‘Get up, take the child and his mother, and flee to Egypt, and remain there until I tell you; for Herod is about to search for the child, to destroy him.’

Then Joseph got up, took the child and his mother by night, and went to Egypt, and remained there until the death of Herod. This was to fulfil what had been spoken by the Lord through the prophet,

‘Out of Egypt I have called my son.’

When Herod saw that he had been tricked by the wise men, he was infuriated, and he sent and killed all the children in and around Bethlehem who were two years old or under, according to the time that he had learned from the wise men. Then was fulfilled what had been spoken through the prophet Jeremiah:

‘A voice was heard in Ramah,
wailing and loud lamentation,
Rachel weeping for her children;
she refused to be consoled, because they are no more.’

Matthew 5:1-12

When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. Then he began to speak, and taught them, saying:

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are those who mourn, for they will be comforted.

Blessed are the meek, for they will inherit the earth.

Blessed are those who hunger and thirst for righteousness, for they will be filled.

Blessed are the merciful, for they will receive mercy.

Blessed are the pure in heart, for they will see God.

Blessed are the peacemakers, for they will be called children of God.

Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven, for in the same way they persecuted the prophets who were before you.

Matthew 28:16-20

Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshipped him; but some doubted. And Jesus came and said to them,

‘All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.’

NOTES FROM THE DIRECTOR OF MUSIC

Although the *St. Matthew Passion* by J.S. Bach is considered one of the greatest achievements in sacred music, there is little known about its origins. In 1725, the Leipzig poet Christian Friedrich Henrici had written some verses based on chapters 26 and 27 from the Gospel of St. Matthew. With the expansion of more verses, Bach put together his great *Passion*. It was first performed in 1727, likely on Good Friday, at the St. Thomas Church in Leipzig. With a few revisions it was again presented in 1729, 1736 and 1742. There were further revisions after that. Bach used several chorales, popular at the time and added recitatives and arias. The *Passion* was composed for solo voices, two orchestras and two choirs assisted by the two organs in opposite galleries at the Thomaskirche. Having attended concerts in this historic church in 2017, and enjoyed its splendid acoustics, I can well imagine the glorious sound of those early *Passion* performances. For today's **Prelude**,

I have put together the first part of the Prologue, the first alto recitative (*My Master and my Lord*) and the first chorale. The chorale is familiar to us as hymn #234, *Ah! Holy Jesu, how hast thou offended* with a text by Johann Heermann (1585-1647) and the music by Johann Crüger with inspired harmony by Bach.

In the original presentation in 1727, the first part of the *Passion* concluded with the chorale *Meinen Jesum lass ich nicht*. The text was by Christian Kaimann written in 1658 and the tune attributed to Andreas Hammerschmidt (1612-1675). With an English translation by different people and the inspired harmony of J.S. Bach, this chorale is presented as the **Anthem**.

Last week's **Postlude** was unfortunately not recorded for our livestream, and I thought it important enough to do again. Since the first part of the piece is entirely made up on the spot, it is bound to be quite different this week from last week. The piece concludes with a powerful chorale which was inspired by patriotic lyrics written by Ukrainian Pavlo Chubynsky. The tune was composed in 1863 by a Greek-Catholic Priest Fr. Mykhailo Verbytsky who resided in western Ukraine. The tune remains popular to this day not only in Ukraine, but it has been performed world-wide over the past two weeks.

ANNOUNCEMENTS

A Word About Links

Links to websites and Zoom meetings in the bulletin work as hyperlinks in the edition published on our website: www.standrewskingston.org

Re-Opening the Sanctuary

It is good to have the opportunity to gather in person. While we are no longer requesting contact information or proof of vaccination, we continue to require physical distancing and masks while in the building, and request a holy humming instead of singing for the time being.

Presbyterian Connection

The Spring issue of the PCC newspaper (and Prayer Partnership booklet) is now available. Nestled among the other very interesting articles, are 2 contributions from St. Andrew's! To receive this free publication at home, you can sign up at: presbyterian.ca/connection. In the meantime, there will be a few copies at the back of the sanctuary on Sunday.

Midweek Fellowship (Zoom)

Monday, March 14, 2:30 p.m. Join in an hour of informal conversation and company. Contact Marilyn for details: marilyntrudeau@hotmail.com
<https://us02web.zoom.us/j/86913036248?pwd=RGtGeUpKQTdMenVhUFlIYXl6V0V3QT09> Meeting ID 869 1303 6248, Passcode 846247

Morning Bible Study (Zoom)

Join the Minister and others for a journey through the psalms – this month 22 and 124. The hour will include a Scottish metrical psalm also. No prior biblical experience needed. Zoom link:
<https://us02web.zoom.us/j/88583368317?>

Reflections for Lent

A free daily e-devotional is available from the Centre for Christianity, Culture and the Arts: <https://ccca.biola.edu/lent/2022/#> Click on a day, and you will see a) a work of art, b) on the bottom right a link to a written devotional, c) on the bottom right another link to notes about the art work and music, and d) on the bottom left a link to the related music itself. On the link above you can find a button 'Send me my daily devotion' which would bring something directly to your inbox.

Circle of Prayer

This team of St. Andrew's members is ready to add their prayers to yours. Please send requests in full confidence to our co-ordinator Dorothy at dotmessenger@gmail.com

ADVANCE NOTICE

Next Sunday

Continuing our exploration of the Gospels, next Sunday we take a look at Luke. Your challenge this week is to read the entire Gospel, which will take 2-3 hours. Alternatively, you can listen to a recording by our elders, available on the website each Monday.

Winter Tuesday Evenings

Online March 22nd, 29th, April 5th, 12th. Four DVD presentations by author Eric Metaxas about the life and faith of Dietrich Bonhoeffer. The DVD is titled [Bonhoeffer: True Grace Costly Sacrifice](#), and the 4 sections are: 1. What is the Church? 2. Living in Christian Community, 3. Religionless Christianity, 4. Come and Die. It is not necessary to register in advance, but you are invited to sign up to receive a plan for each

session at: a.johnston@standrewskingston.org Zoom link:
<https://us02web.zoom.us/j/84467026945?pwd=Z3Juc2g1NGhjZlJMYIN2bEhFRlQrdz09>

Service of Thanksgiving and Witness to the Resurrection

Saturday April 9, 3 p.m. Over the past two years, friends and family died and we were unable to gather for a service to give God thanks for their lives. The Elders are offering an opportunity to gather in the sanctuary of St. Andrew's, and remember them and entrust them to God. Please speak to the Minister if you would like particular names mentioned in the Order of Service

ALSO

St. Andrew's Playlist

Julielee has prepared the beginnings of a playlist of favourite hymns of St. Andrew's members. Tape #1 is ready for listening YouTube ([click here](#)) and on [Spotify](#). If you would like to contribute a favourite, just send the title or even a link to Julielee at jstitt3@gmail.com

Flowers in the Sanctuary

If you would like to offer flowers to brighten the sanctuary, or in memory of someone special, please contact Wendy Worling to discuss details at: 613-548-1507 or w.worling@sympatico.ca

The Manse – Transitioning to Transitional Housing

The first phase of laying laminate flooring over the heritage hardwood is proceeding well. Gratitude is expressed to those who have contributed to date - \$8,523.36 has been received towards the \$10,000 needed.

SERVING THIS MORNING

Beadle: Larry M.
Singers: Hall Quartet, Derek McC., Susan H.
Livestreaming: Benjamin dO-V.
Ushers this week: John S., Philippe G.
Ushers March 20: Holly B.-T., Susanne C.-J.

Financial Review to Feb. 28, 2022	Budgeted	Received
General Offerings	\$47,009	\$38,418
Designated Mission Offerings	\$3,250	\$2,506

MISSION MOMENT



In Afghanistan, Fatima had always dreamed of attending school. However, most schools were far from her home and, as a girl, it was unsafe for her to travel to them. At the age of 10, Fatima’s dreams finally came true. She learned about a school near her village and persuaded her father to enroll her. “After

completing my studies, I will become a teacher and become a role model for other girls and women in our village,” Fatima shared. Though the current political situation in Afghanistan has left many children uncertain about their futures, Fatima prays that she will be able to continue her education beyond primary school. This education project is supported by Presbyterian World Service & Development.



In 2022, through offerings designated “Mission”, members of St. Andrew’s Kingston have a goal of contributing \$5,340 to the work of Christ through PWS&D.

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Weekend Custodian – Larry Moore

Director of Music – John Hall – mjchall@telusplanet.net

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