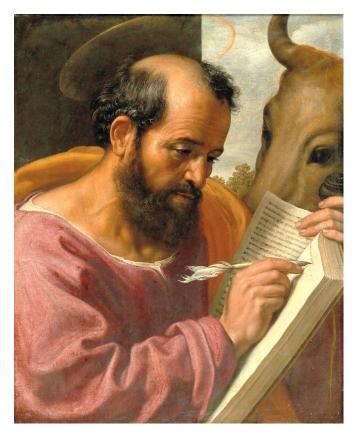
# Sunday March 20, 2022



St. Luke the Evangelist. By a follower of Jacob Jordaens, 1593-1678

# St. Andrew's Presbyterian Church

130 Clergy Street East, Kingston, ON, K7K 3S3 www.StAndrewsKingston.org 613-546-6316

Gathering to serve God & neighbour in this community since 1817
We acknowledge that we meet on the traditional lands of the Anishinaabe and Haudenosaunee peoples.

# ORDER OF SERVICE

**Prelude** Lord, beholding Thy dread passion

(From the St. Luke Passion) attr. J.S. Bach

Entry of the Bible Call to Worship

**Hymn** O love, how deep... (vs 1, 3-5) 205

our mortal form for mortal sake

**Prayer of Approach** 

The Lord's Prayer see insert

**Greetings & Announcements** 

**Lenten Litany 3** 

**Anthem** Christ, our Saviour, God and King J. Flittner

**Time with Children** 

**Hymn** O sacred head, sore wounded (vs 1-3) 239

...let me never outlive my love for thee.

**Scripture Lessons** Luke 15:11-23

Luke 10:25-37

**Sermon** The Gospel According to 3) Luke

**Hymn** Lord Jesus, you shall be my song 665

as I journey

Moment for Mission Wendy W.

Prayers of Thanksgiving, Intercession and Dedication

**Doxology** Praise God from whom all blessings flow 830

**Hymn** Amazing grace... (vs 1-3, 6) 670

grace will lead me home

**Benediction and Choral Amen** 

**Postlude** Short Prelude & Fugue in g minor

attr. J.S. Bach

# The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

Forgive us our debts as we forgive our debtors.

And lead us not into temptation but deliver us from evil, for thine is the kingdom, the power and the glory, for ever. Amen

### **SCRIPTURE LESSONS**

### Luke 15:11-23

Then Jesus said,

'There was a man who had two sons. The younger of them said to his father,

"Father, give me the share of the property that will belong to me." So he divided his property between them. A few days later the younger son gathered all he had and travelled to a distant country, and there he squandered his property in dissolute living. When he had spent everything, a severe famine took place throughout that country, and he began to be in need.

So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything. But when he came to himself he said,

"How many of my father's hired hands have bread enough and to spare, but here I am dying of hunger! I will get up and go to my father, and I will say to him, 'Father, I have sinned against heaven and before you; I am no longer worthy to be called your son; treat me like one of your hired hands.'"

So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. Then the son said to him, "Father, I have sinned against heaven and before you; I am no longer worthy to be called your son."

But the father said to his slaves, "Quickly, bring out a robe—the best one—and put it on him; put a ring on his finger and sandals on his feet. And get the fatted calf and kill it, and let us eat and celebrate.

### Luke 10:25-37

Just then a lawyer stood up to test Jesus. 'Teacher,' he said, 'what must I do to inherit eternal life?'

He said to him, 'What is written in the law? What do you read there?'

He answered, 'You shall love the Lord your God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbour as yourself.'

And he said to him, 'You have given the right answer; do this, and you will live.'

But wanting to justify himself, he asked Jesus, 'And who is my neighbour?'

Jesus replied,

'A man was going down from Jerusalem to Jericho, and fell into the hands of robbers, who stripped him, beat him, and went away, leaving him half dead. Now by chance a priest was going down that road; and when he saw him, he passed by on the other side. So likewise a Levite, when he came to the place and saw him, passed by on the other side. But a Samaritan while travelling came near him; and when he saw him, he was moved with pity. He went to him and bandaged his wounds, having poured oil and wine on them. Then he put him on his own animal, brought him to an inn, and took care of him. The next day he took out two denarii, gave them to the innkeeper, and said, "Take care of him; and when I come back, I will repay you whatever more you spend."

"Which of these three, do you think, was a neighbour to the man who fell into the hands of the robbers?"

He said, 'The one who showed him mercy.'

Jesus said to him,

'Go and do likewise.'

# NOTES FROM THE DIRECTOR OF MUSIC

There are so many questions about the origin of the St. Luke Passion that it is sometimes referred to as the "Apocyphal St. Luke Passion". It was originally thought to be composed by J.S. Bach and first performed in Leipzig on Good Friday 1735. However, musicians and scholars have doubted its authorship as far back as Mendelssohn who wrote to the first publisher of the work, "...if this is by Sebastian, then I'll be hanged". Mendelssohn acknowledged that the manuscript was in Bach's own handwriting, but others like Brahms refused to accept that this could be the same composer who put together the St. John Passion and the St. Matthew Passion. One theory is that it was composed by Johann Melchior Molter (1696-1765) who based it on Luke 22;1-23; 53 and first performed it in Eisenach for a Good Friday service in 1734. It was then copied out by J.S. Bach for use in Leipzig the following year. There was pressure to present cantatas with more familiar chorales so that the congregation could more easily participate. This may be why Bach took the road of using this cantata. There are other theories and details, but suffice it to say that this a good, respectable work, worthy of performance. The opening Chorus, "Lord, beholding Thy dread Passion" I have arranged as an organ solo for today's Prelude.

One of the chorales used in the St. Luke Passion, is by Johann Flittner (1618-1678) with a tune by Johann Rudolph Ahle (1625-1673). Flittner was a Lutheran clergyman, hymn writer and composer. This chorale is known by the German text: *Jesu, meines Herzens Freud.* It is doubtful that Bach harmonized the tune for the St. Luke Passion. Two of the chorale arrangements are presented as today's **Anthem**.

A very popular set of pieces for organ attributed to Bach is his *Eight Short Preludes and Fugues*. I can remember when learning these pieces long ago, I was told that they were shorter, simpler pieces that Bach composed for students. But as time went on, I felt more and more that Bach's music always had that something extra that set it a notch above most other music of the time. The Prelude and Fugue no.6 that is today's **Postlude** is well constructed, and fun to play, but it does lack that little extra musical something or other although the last few bars sound like they were inspired by Bach. None of the original manuscripts for the "8 short" are in Bach's own hand. Most scholars agree today that these pieces were composed by a pupil of Bach's, possibly Johann Krebs.

Anthem: Christ, our Saviour, God and King

Christ our Saviour, God and King,
We confess Thee;
Though the world no homage bring,
We would bless Thee.
Help us now Thy praise to sing
And adore Thee,
Kneeling low before Thee.

Lord, who giv'st Thyself for me,
My Redeemer,
May I ever faithful be,
My Redeemer.
Let me closely follow Thee,
My Redeemer,
Jesu, my Redeemer.

Text: Johann Flittner (1618-1678) translation unknown Tune: Johann Rudolph Ahle (1625-1673) Harmony: attributed to J.S. Bach

# **ANNOUNCEMENTS**

### A Word About Links

Links to websites and Zoom meetings in the bulletin work as hyperlinks in the edition published on our website: www.standrewskingston.org

# Re-Opening the Sanctuary

It is good to have the opportunity to gather in person. While we are no longer requesting contact information or proof of vaccination, we continue to require physical distancing and masks while in the building. New this week – we may now joyfully sing with masks on!!!

Additionally, for the next two Sundays, St. Andrew's Hall will be open for fellowship after the service: masks on, no refreshments. By April 3, we hope to resume fellowship with liquid refreshments. If anyone would be

willing to assist with setting up the coffee and tea in the coming weeks, please let Lori-Kim know. Thank you for your continued patience and support as we navigate towards the new normal! And we give a giant thank you to Julielee for hosting the online after church fellowship time while we were unable to meet in the hall!

### Choir

Choir practice will finally resume after a two year break!! This Thursday, March 24, 7:30-8:30 pm, in the sanctuary. Please wear a mask, or we can provide you with one. There are openings in all sections. Please call John Hall to join – 613-354-5066.

# Thank you from Verna

Verna May sends a heartfelt thank you for the lovely card sent by Elaine Coderre on behalf of all the friends at St. Andrew's, as well as all the individual cards sent by so many caring people. They will be treasured and mounted in her special "100 Memory Album".

# Mid-Week Worship

This Wednesday, March 23, at 7:30 p.m. A time of song and prayer in the tradition of the Taizé community, led by Susanne CJ and Wendy LP <a href="https://uso2web.zoom.us/j/82464811989">https://uso2web.zoom.us/j/82464811989</a>

# **Presbyterian Connection**

The Spring issue of the PCC newspaper (and Prayer Partnership booklet) is now available. Nestled among the other very interesting articles, are 2 contributions from St. Andrew's! To receive this free publication at home, you can sign up at: <a href="mailto:presbyterian.ca/connection">presbyterian.ca/connection</a>. There are also lots of copies at the back of the sanctuary to pick up and pass on.

### **Reflections for Lent**

A free daily e-devotional is available from the Centre for Christianity, Culture and the Arts: <a href="https://ccca.biola.edu/lent/2022/#">https://ccca.biola.edu/lent/2022/#</a> Click on a day, and you will see a) a work of art, b) on the bottom right a link to a written devotional, c) on the bottom right another link to notes about the art work and music, and d) on the bottom left a link to the related music itself. On the link above you can find a button 'Send me my daily devotion' which would bring something directly to your inbox.

# **Our Daily Bread**

Several large print copies of the April-June edition arrived in the office this week. Contact Lori-Kim if you would like one set aside for you.

# **Circle of Prayer**

This team of St. Andrew's members is ready to add their prayers to yours. Please send requests in full confidence to our co-ordinator Dorothy at dotmessenger@gmail.com

# ADVANCE NOTICE

# **Next Sunday**

Continuing our exploration of the Gospels, next Sunday we take a look at John. Your challenge this week is to read the entire Gospel, which will take 2-3 hours. Alternatively, you can listen to a recording by one of our elders, available on the website by Wednesday at the latest.

# **Winter Tuesday Evenings**

Online March 22<sup>nd</sup>, 29<sup>th</sup>, April 5<sup>th</sup>, 12<sup>th</sup>. Four DVD presentations by author Eric Metaxas about the life and faith of Dietrich Bonhoeffer. The DVD is titled <u>Bonhoeffer: True Grace Costly Sacrifice</u>, and the 4 sections are: 1. What is the Church? 2. Living in Christian Community, 3. Religionless Christianity, 4. Come and Die.

It is not necessary to register in advance, but you are invited to sign up to receive a plan for each session at: <a href="mailto:a.johnston@standrewskingston.org">a.johnston@standrewskingston.org</a> Zoom link:

https://us02web.zoom.us/j/84467026945?pwd=Z3Juc2g1NGhjZlJMYlN2bEhFRlQrdz09

# Service of Thanksgiving and Witness to the Resurrection

**Saturday April 9, 3 p.m.** Over the past two years, friends and family died and we were unable to gather for a service to give God thanks for their lives. The Elders are offering an opportunity to gather in the sanctuary of St. Andrew's, and remember them and entrust them to God. Please speak to the Minister if you would like particular names mentioned in the Order of Service.

### **ALSO**

# St. Andrew's Playlist

Julielee has prepared the beginnings of a playlist of favourite hymns of St. Andrew's members. Tape #1 is ready for listening YouTube (click here) and on Spotify. If you would like to contribute a favourite, just send the title or even a link to Julielee at jstitt3@gmail.com

# The Manse – Transitioning to Transitional Housing

The first phase of laying laminate flooring over the heritage hardwood is proceeding well. Gratitude is expressed to those who have contributed to date - \$8,523.36 has been received towards the \$10,000 needed.

### SERVING THIS MORNING

Beadle: Larry M. Cantor: Paul P.

**Livestreaming:** Benjamin dO-V.

**Ushers this week:** Holly BT., Susanne C-J. **Ushers March 27:** Rory W. Béatrice J

Financial Review to Feb. 28, 2022	Budgeted	Received
General Offerings	\$47,009	\$38,418
Designated Mission Offerings	\$3,250	\$2,506

Convener of Property and Maintenance – John Sanger

Treasurer – Paul Payne

Chair of Trustees – John Marshall

Chair of Trustees – John Marshall Clerk of Session – David Holland

Office – Lori-Kim den Otter lorikim@standrewskingston.org Bookkeeper – Candace Gomes candace@standrewskingston.org

> Weekday Custodian – Glen Mercer Weekend Custodian – Larry Moore

Director of Music – John Hall – mjchall@telusplanet.net The Rev. Andrew Johnston – a.johnston@standrewskingston.org

# **MISSION MOMENT – ARISE Ministry**



ARISE Ministry, Toronto, empowers individuals involved in the sex trade to reclaim their lives by establishing relationships, providing outreach, case management, spiritual care, and fostering hope. The sex trade continues to be shaped

by technology and expand online. In response, since January 2021, ARISE Ministry has invested in technology that assists us in providing outreach virtually through an app that allows us to send a text message to numbers gathered from online advertisements. We received immediate replies to our initial text outreach blitz. Aided by the anonymity and privacy that a text message allows we began conversations which led to connections, a listening ear, case management workbooks, and grocery gift cards. Virtual outreach allows for more privacy, fewer interruptions, time needed to find safe apartments and other essentials, and has enabled us to reach people across Ontario, other provinces, and into the US. Some conversations are brief and others are ongoing; with some the response is immediate and with others it is days or weeks later. Ministry in new ways is an act of faith. We will continue "to run with perseverance the race that is before us, looking to Jesus the pioneer and perfecter of our faith." We express gratitude for a bequest made to The Presbyterian Church in Canada that has allowed us to explore and expand our virtual outreach. ARISE Ministry is committed to continuing to offer outreach, case management and spiritual care in creative, innovative, and meaningful ways to individuals involved in the sex trade, youth at-risk, and people in crisis.



In 2022, through offerings designated "Mission", members of St. Andrew's Kingston have a goal of contributing \$1,725 to the work of Christ through ARISE Ministry