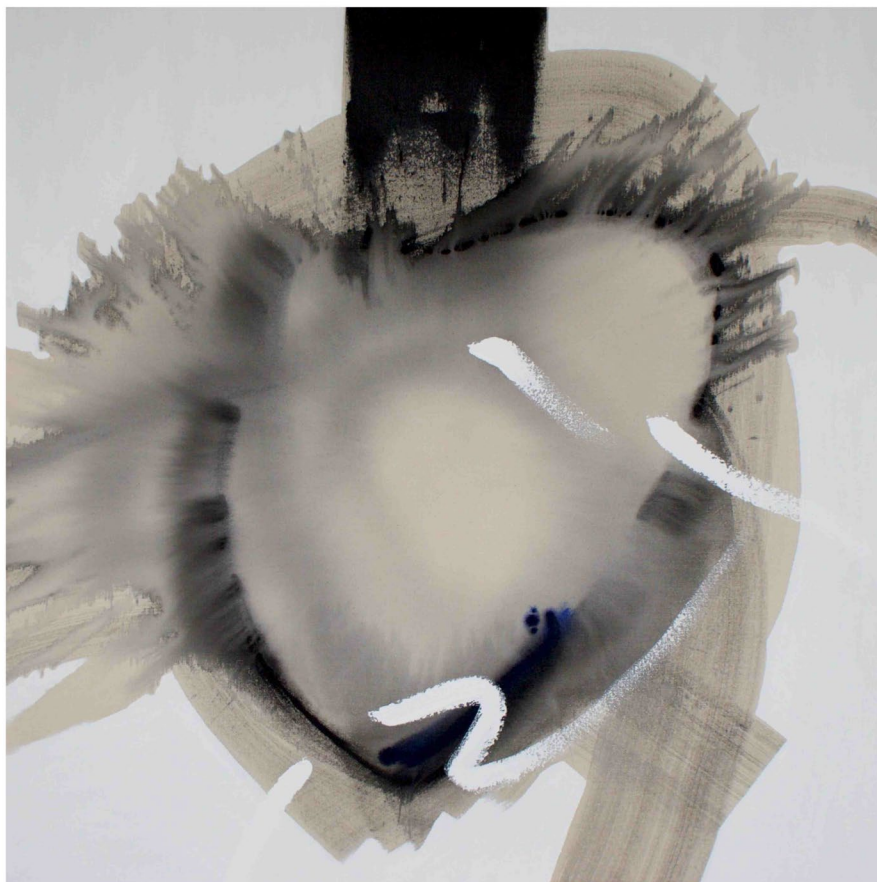


Sunday, 19 May, 2024



**St. Andrew's
Presbyterian Church**

130 Clergy Street East, Kingston, ON, K7K 3S3

www.StAndrewsKingston.org

613-546-6316

Gathering to serve God & neighbour
in this community since 1817
We acknowledge that we meet on the traditional lands
of the Anishinaabe and Haudonosaunee peoples.

On the cover:

Transformation 8, HyunRyoung Kim. Mississauga, ON. 2016

“After meditation, seeking freedom in spiritual sense, continual change, bold expression”

ORDER OF SERVICE

Preludes	Come, O Creator Spirit Blest We now implore God the Holy Ghost	J.S. Bach Heinrich Scheidemann
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Entry of the Bible

Welcome and Announcements

Introit Come Holy Ghost, our souls inspire Mechlin Plainsong

Call to Worship (Psalm 104:31-34)

May the glory of the Lord endure for ever;
may the Lord rejoice in his works—

**who looks on the earth and it trembles,
who touches the mountains and they smoke.**

I will sing to the Lord as long as I live;

I will sing praise to my God while I have being.

**May my meditation be pleasing to him,
for I rejoice in the Lord.**

Hymn Revive your work, O Lord 284

Prayer of Adoration and Confession

Words of Assurance

Gospel Box

Lord’s Prayer

Moment for Mission

Wendy

Scripture Lessons

Psalm 104:24-30
Acts 2:1-21
1 Corinthians

Dorothy

Hymn Spirit of gentleness 399

Message “Now What?”

Anthem Come, Holy Ghost Eric Thiman

Invitation to the Offering

Doxology Praise God from whom all blessings flow 830

Dedication of Offering

Prayers of the People

Hymn Come down, O Love Divine

386

Benediction and Choral Amen

Postlude Fantaisie (3rd and 4th movements)

Franck

The Lord's Prayer

Our Father, who art in heaven, Hallowed be thy name.

Thy kingdom come,

Thy will be done on earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our debts,

as we forgive our debtors.

And lead us not into temptation, but deliver us from evil:

For thine is the kingdom, and the power, and the glory, forever. Amen.

SCRIPTURE LESSONS

Psalm 104: 24-30

O Lord, how manifold are your works!

In wisdom you have made them all;

the earth is full of your creatures.

Yonder is the sea, great and wide,
creeping things innumerable are there,

living things both small and great.

There go the ships,

and Leviathan that you formed to sport in it.

These all look to you

to give them their food in due season;

when you give to them, they gather it up;

when you open your hand, they are filled with good things.

When you hide your face, they are dismayed;

when you take away their breath, they die

and return to their dust.

When you send forth your spirit, they are created;

and you renew the face of the ground.

Acts 2:1-21

When the day of Pentecost had come, they were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

Now there were devout Jews from every nation under heaven living in Jerusalem. And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. Amazed and astonished, they asked,

‘Are not all these who are speaking Galileans? And how is it that we hear, each of us, in our own native language? Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabs—in our own languages we hear them speaking about God’s deeds of power.’

All were amazed and perplexed, saying to one another,

‘What does this mean?’ But others sneered and said, ‘They are filled with new wine.’

But Peter, standing with the eleven, raised his voice and addressed them:

‘Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. Indeed, these are not drunk, as you suppose, for it is only nine o’clock in the morning. No, this is what was spoken through the prophet Joel:

“In the last days it will be, God declares,
that I will pour out my Spirit upon all flesh,
and your sons and your daughters shall prophesy,
and your young men shall see visions,
and your old men shall dream dreams.

Even upon my slaves, both men and women,
in those days I will pour out my Spirit;
and they shall prophesy.

And I will show portents in the heaven above

and signs on the earth below,
blood, and fire, and smoky mist.
The sun shall be turned to darkness
and the moon to blood,
before the coming of the Lord's great and glorious day.
Then everyone who calls on the name of the Lord shall
be saved."

1 Corinthians 12:12-14

For just as the body is one and has many members, and all the members of the body, though many, are one body, so it is with Christ. For in the one Spirit we were all baptized into one body—Jews or Greeks, slaves or free—and we were all made to drink of one Spirit. Indeed, the body does not consist of one member but of many.

For the word of God in Scripture
For the word of God within us
For the word of God around us
Thanks be to God.

NOTES FROM THE DIRECTOR OF MUSIC

To celebrate Pentecost, we have a feast of hymns, chorales and anthems appropriate for the coming of the Holy Spirit. Probably the most important of the hymns is the Latin Hymn *Veni Creator Spiritus* which goes back to the 9th Century perhaps from Northern France or the Rhineland. Around 1627 the Latin text was translated by English clergyman John Cosin to be used as a private devotion "in commemoration of the hour when God the Holy Ghost came down upon the Church". This translation and the original plainsong melody is presented as our **Introit** with an accompaniment by Healey Willan. This hymn with a different translation is found in our Book of Praise #402.

The plainsong melody was transformed into a chorale by Johann Klug in 1535 with a translation by Martin Luther. This is used to introduce our first **Prelude** which is a Chorale Prelude treatment by J.S. Bach.

John Cosin's translation was used by English organist and composer Eric Thiman in 1927 to create today's **Anthem**.

The **last Hymn** deserves some special attention. All three of those involved in its creation gave special focus to the music of the people, and the hymn is thus one that can be very personal. The hymn text goes back to the 14th century. Bianco da Siena was an Italian monk who wrote hymns for the people, for those who wanted to sing at worship. His music was unusual for the time for it related not as much to the clergy of the time, but to the common man. In 1851 his works were finally published in a collection in Italy and then discovered by an Irish priest, Richard Frederick Littledale. Ill health forced Littledale to leave the Anglican priesthood and devote himself to writing. He completed work by John Mason Neale, compiled *The People's Hymnal* in 1867 and his book *Plain Reasons against joining the Church of Rome* had a great influence on halting the Oxford Movement in 1880. He is best known, however, for the translation of da Siena's text. The final step in the evolution of this hymn was in 1906 when the *English Hymnal* was compiled and composer Ralph Vaughan Williams was asked to provide a tune to this lovely text. Vaughan Williams valued and was inspired by the music of the common man and would travel the countryside collecting folk tunes to be later used in his music. The tune *Down Ampney* was named after his birthplace in Gloucester, and is reminiscent of Anglo-Genevan tunes. With its very personal words and reflective tune, this hymn (#386) remains one of the most beautiful and unique that one can find.

In searching for some sort of fiery **Postlude**, I thought of some of the fiery outbursts in the organ music of Belgian-born composer César Franck (1822-1890). The mighty Cavaillé-Col organ at the church of St. Clotilde in Paris was a great influence on his organ music. Franck's music was sincere and Romantic, very personal and at times almost mystical. His *Fantaisie* is in four movements, the third being the sort of fiery music I was looking for. Unfortunately, it is very short and leads directly into the last movement which is unusual. Rather than ending this long work with an exciting fast dramatic movement, Franck ends the work with music that is slow, soft and serene. This got me

thinking about when the Holy Spirit came to the apostles – the sound of a rushing mighty wind followed by tongues of fire. But what followed then? I can only imagine a feeling of the greatest peace. Jesus referred to the Holy Spirit as “The Comforter”. Jesus said “Peace I leave with you; my peace I give unto you”. Certainly, the end of Franck’s *Fantaisie* leaves one feeling with a great sense of peace and comfort – appropriate I think, for Pentecost Sunday.

Introit and Anthem – Come Holy Ghost

Come, Holy Ghost, our souls inspire,
And lighten with celestial fire;
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart.

Thy blessed unction from above
Is comfort, life and fire of love;
Enable with perpetual light
The dullness of our blinded sight.

Anoint and cheer our soiled face
With the abundance of Thy grace:
Keep far our foes, give peace at home;
Where Thou art guide no ill can come.

Teach us to know the Father, Son,
And Thee of both to be but One,
That through the ages all along
This may be our endless song:
Praise to Thy eternal merit,
Father, Son, and Holy Spirit. Amen

*From the Latin, probably 9th century
Trans. John Cosin (1594-1672)*

ANNOUNCEMENTS

Welcome

We extend a warm welcome to all who are worshipping with us this week, in person and online. We are happy that you're here, and hope you find the service meaningful and satisfying. We also joyfully welcome Julielee Stitt back to the pulpit this week while pastor Barry is doing Moderator duties at St. John's and Sandhill churches.

Fellowship Luncheon

Following the service today, we are having a potluck lunch in St. Andrew's Hall. Please join us for this opportunity to share a meal and enjoy fellowship together. Don't worry if you haven't brought something - come anyway, there's always lots.

Scripture Readers

Have you signed up to read Scriptures and not been called upon to do so? The office needs your contact information! Please refer to the sign-up sheet in the back of the church and fill in your contact info so we can get the passages to you before the Sunday when you are scheduled to read. Thank you!

Bulletin Cover

The artwork on the front of today's bulletin is by HyunRyoung Kim, a Korean born artist who immigrated to Canada. She writes: "Through the border between the artist and the audience, I desire to depict the world both in visual and spiritual sense. In my belief, art was what drew me nearer to the world, yet helped me see it from a different eye. My ideology is to express the world's spiritual presence through introspection and contemplation. The creating progress is based on spontaneity, resistance, unintentional, and simplification as well. In this manner, I continuously develop a relationship between colors, shapes, portions, lines and mediums and make bold manifestation on the canvas in a large, gestural, abstract form which opens up to the infinite possibilities of connection through exploration of the world surrounding and within us. The classification of my abstract style can be observed as the universe, nature, human, birth, death, and relationships between them."

Financial Review to 30 April, 2024	Budgeted	Received
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General Offerings	\$52,176	\$60,157
Missions	\$6,500	\$6,470

SERVING THIS MORNING

Beadle:	Larry Moore
Livestreaming:	Christopher Hall
Flowers:	Monica and Dave Stewart
Ushers today:	Dorothy Messenger, Philippe Gabrini
Ushers 26 May	Phyllis and Al Hume

Convener of Property and Maintenance – John Sanger

Treasurer – Paul Payne

Chair of Trustees – Ken Hancock

Clerk of Session – David Holland

Office – Lori-Kim den Otter lorikim@standrewskingston.org

Bookkeeper – Candace Gomes candace@standrewskingston.org

Weekdays Custodian – Glen Mercer

Weekend Custodian – Thomas McLaren

Director of Music – John Hall – mjchall@telusplanet.net

Minister – Rev. Barry Carr – rvrnbcarr@gmail.com

CREATING A SAFE PLACE FOR ALL

SUNDAY, JUNE 9, 11:30 – 12:45

St. Andrew's Hall

Come and enjoy a light lunch and educational session



A panel discussion about the challenges and opportunities we share with those who gather on our property who are homeless and/or have mental health problems.

OUR GUESTS:

Josh Morgan: Outreach Steward with Welcoming Streets, Kingston, BIA

Shaun Allan: team lead, Stabilization and Criminal Justice programs, Addiction and Mental Health Services

Shane Hoadley: House Manager of St. Andrew's Manse Ryandale Transitional Housing

Over lunch, our guests will each make a brief presentation, after which there will be opportunity for questions and discussion.

If you have any questions about this event, please call Nancy Hancock, 613-546-4951



Mission Moment – SAT 7 Canada



SAT-7 is a Christian multimedia ministry that has served people of the Middle East and North Africa (MENA) for the last 28 years through satellite TV and now digital media. They broadcast faith-filled, culturally sensitive television programs to millions in their native languages. Almost 90% of homes in the region have access to satellite TV – a medium which cannot be censored by government or other authorities. Of the 670 million people living in the MENA region, only 4% identify as Christian, so satellite content, produced by and for Middle Easterners, remains the most effective way of overcoming illiteracy and reaching people in the region with the gospel. SAT-7's goal is to lead its audience members from an online to an offline journey. By providing viewer support teams, viewers of all ages can connect with SAT-7 workers over social media, text, email, and phone to receive encouragement, counselling, prayer, and additional discipleship resources. SAT-7 receives hundreds of contacts each day. Through partners on the ground in various countries, we connect viewers as best we can with local churches (sometimes underground) near them.



In 2024, through offerings designated “Mission”, members of St. Andrew’s Kingston have a goal of contributing \$2,000 towards the work of the church in the world through SAT-7