

**Sunday, 26 May, 2024**



*Holy Trinity uncredited internet image*

## **St. Andrew's Presbyterian Church**

130 Clergy Street East, Kingston, ON, K7K 3S3

[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)

613-546-6316

Gathering to serve God & neighbour  
in this community since 1817  
We acknowledge that we meet on the traditional lands  
of the Anishinaabe and Haudonosaunee peoples.

# ORDER OF SERVICE

**Preludes** Eternal Father, Strong to Save  
Softly and Tenderly, Jesus is Calling  
Spirit Divine, Attend our Prayers

## Entry of the Bible

## Welcome and Announcements

**Introit** Introit for Trinity Sunday Healey Willan

## Call to Worship

God, who flung the stars into the night sky,  
rejoices over all creation, especially us!

**Come to us, Laughing God, and gladden  
our hearts with your goodness and grace.**

Christ, the Word of joy and life,  
fills all creation with hope, especially us!

**Come to us, Brother and Saviour, and reclaim  
our hearts as your own.**

The Spirit, who breathes life into emptiness,  
gives all creation the gift of peace, especially us!

**Come to us, Spirit of Gentleness, and refresh us  
with the dew of delight**

**Hymn** Holy, holy, holy 299

## Prayer of Adoration and Confession

## Words of Assurance

## Gospel Box

## Lord's Prayer

**Scripture Lessons** Psalm 29 Jeremy  
John 3:1-17

**Hymn** God, reveal your presence 414

**Anthem** Holy, Holy, Holy Tchaikovsky

**Message** "Getting Started"

## Invitation to the Offering

**Doxology** Praise God from whom all blessings flow 830

## Dedication of Offering

## Prayers of the People

**Hymn** Come, thou almighty king 293

## Benediction and Choral Amen

**Postlude**    Durch Adam's Fall ist ganz verderbt

J.S. Bach

### The Lord's Prayer

Our Father, who art in heaven, Hallowed be thy name.

Thy kingdom come,

Thy will be done on earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our debts,

as we forgive our debtors.

And lead us not into temptation, but deliver us from evil:

For thine is the kingdom, and the power, and the glory, forever. Amen.

## SCRIPTURE LESSONS

### Psalm 29

Ascribe to the Lord, you gods,

ascribe to the Lord glory and strength.

**Ascribe to the Lord the glory due the divine name;  
worship the Lord in the beauty of holiness.**

The voice of the Lord is upon the waters;

the God of glory thunders;

the Lord is upon the mighty waters.

**The voice of the Lord is a powerful voice;  
the voice of the Lord is a voice of splendour.**

The voice of the Lord breaks the cedar trees;

the Lord breaks the cedars of Lebanon,

**and makes Lebanon skip like a calf,  
and Mount Hermon like a young wild ox.**

The voice of the Lord

splits the flames of fire;

the voice of the Lord shakes the wilderness;

the Lord shakes the wilderness of Kadesh.

**The voice of the Lord makes the oak trees writhe  
and strips the forests bare.**

And in the temple of the Lord all are crying, "Glory!"  
The Lord sits enthroned above the flood;  
the Lord sits enthroned as sovereign for evermore.

**The Lord shall give strength to this people;  
the Lord shall give this people the blessing of peace.**

### **John 3:1-17**

Now there was a Pharisee named Nicodemus, a leader of the Jews. He came to Jesus by night and said to him, 'Rabbi, we know that you are a teacher who has come from God; for no one can do these signs that you do apart from the presence of God.' Jesus answered him, 'Very truly, I tell you, no one can see the kingdom of God without being born from above.' Nicodemus said to him, 'How can anyone be born after having grown old? Can one enter a second time into the mother's womb and be born?' Jesus answered, 'Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. What is born of the flesh is flesh, and what is born of the Spirit is spirit. Do not be astonished that I said to you, "You must be born from above." The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit.' Nicodemus said to him, 'How can these things be?' Jesus answered him, 'Are you a teacher of Israel, and yet you do not understand these things?

'Very truly, I tell you, we speak of what we know and testify to what we have seen; yet you do not receive our testimony. If I have told you about earthly things and you do not believe, how can you believe if I tell you about heavenly things? No one has ascended into heaven except the one who descended from heaven, the Son of Man. And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, that whoever believes in him may have eternal life.

'For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life. 'Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.

For the word of God in Scripture  
For the word of God within us  
For the word of God around us  
**Thanks be to God.**

## **NOTES FROM THE DIRECTOR OF MUSIC**

When I was sixteen, I had had sufficient piano background in order to start organ lessons. The organ touch I discovered was quite different from the piano. The organ had no damper pedal to help keep things smooth. One relied on use of the pedals and finger substitution to make things flow. The length of notes was crucial. My organ teacher had me begin right away with hymn playing. “If you can’t play hymns properly, you might as well give up now. Hymn playing is the backbone of music in the church”.

The organ music for our service today is all based on hymns. The **Preludes** are hymns from our Book of Praise. As I do during the distribution at Communion, I will be improvising between verses of each hymn: that is, I will be making up music on the spot based on the melody and rhythm of the hymn. Today is Trinity Sunday and so I have chosen 3 different hymns that deal with the Father, the Son and the Holy Spirit.

The **first Prelude** is hymn 325 and is frequently played as part of Remembrance services. I remember it being played for President Kennedy’s funeral. The tune *Melita* was composed by John Bacchus Dykes in 1861 for the words by William Whiting who wrote it for a pupil who was sailing to America. Dykes was born in Kingston upon Hull in 1823. He began organ playing at age ten and eventually became an ordained minister. Toward the end of his life, he got into a conflict with his Bishop which ended up in court. He lost the case, which affected his health and he died soon afterward.

The **second Prelude** (hymn #640) is one of those lovely sentimental hymns from 19<sup>th</sup> century America. The words and tune were by William J. Thompson (1847-1909). To reinforce its sentimental nature, I am making use of the Tremolo stop on the organ which rapidly fluctuates the air pressure. It is heard more frequently in old Hammond organs and theatre organs. The device should be used

sparingly for church pipe organs, but its use goes back to about the 16<sup>th</sup> century.

The **third Prelude** (#390) uses the tune *Gräfenberg*, composed by Johann Crüger in 1647. Crüger's hymn tunes were very popular in Germany and many composers liked to base their Chorale Preludes on them.

For the **Anthem**, we travel to Russia for music by the great Romantic composer Peter Ilych Tchaikovsky (1840-1893). The familiar words, which are used in our first hymn, were written by Reginald Heber who was born in England in 1783, was a parish priest in Cheshire and ended his career as Bishop of Calcutta in 1826. It was in 1811 that his hymns began to appear in publication. He had been inspired by the hymn writing used in the Methodist and Baptist churches and Heber paved the way for the hymn writing that later flourished in the Anglican church. Tchaikovsky's music was greatly influenced by the Russian Orthodox Church which is usually heard unaccompanied.

In the **Postlude**, we hear a most interesting treatment of a hymn tune. The great master of the chorale prelude, Johann Sebastian Bach (1685-1750), composed an imaginative treatment of the chorale "Durch Adam's Fall" (Through Adam's fall is everything corrupted). The "fall" of Adam is depicted by a continually falling figure in the pedal part. The original chorale (hymn tune), composed by Johann Klüg in 1535, is played first.

### ***Introit for Trinity Sunday –***

Let us bless the Father and the Son with the Holy Spirit.  
Blessed be the Holy Trinity and the undivided Unity;  
We will praise Him and glorify Him  
Because He hath showed His mercy upon us.

*Healey Willan*

## **ANNOUNCEMENTS**

### **Welcome**

We extend a warm welcome to all who are worshipping with us this week, in person and online. We are happy that you're here, and hope you find the service meaningful and satisfying.

## Scripture Readers

Have you signed up to read Scriptures and not been called upon to do so? The office needs your contact information! Please refer to the sign-up sheet in the back of the church and fill in your contact info so we can get the passages to you before the Sunday when you are scheduled to read. Thank you!

## Photo Directory

Just before Covid, we had begun to create a new St. Andrew's photo directory. Now that we have adjusted to the 'new normal', we are reviving this project. Janet will be set up in the Penney Vestry before and after the services in June to take pictures. Please make plans to sit for your portrait one of those Sundays. Thank you!

## Fish Fry

The annual St. John's Presbyterian Church fish fry this year is on Sunday, 16 June, 4:30-6:30 pm. Dinner includes 2 pieces of fish, fries, coleslaw and brown beans. Tickets at 20\$ apiece must be purchased in advance. The meal is take out only, but there will be outside seating available under tents. For tickets, contact Gail at 613-542-0997.

<b>Financial Review to 30 April, 2024</b>	<b>Budgeted</b>	<b>Received</b>
General Offerings	\$52,176	\$60,157
Missions	\$6,500	\$6,470

## SERVING THIS MORNING

**Beadle:** Larry  
**Livestreaming:** Christopher  
**Flowers:** Phyllis and Al  
**Ushers today:** Phyllis and Al  
**Ushers 2 June:** Elders

## Mission Moment – Helping Upgrade Credentials



Gifts to Presbyterians Sharing support international partners through leadership development grants. In 2023, the National Council for Higher Education recommended that the position of Assistant Librarian at Zomba Theological University in Malawi need at least a Bachelor's degree. The Rev. Dr. Takuze Chitso, Vice Chancellor, requested support from the PCC for

Assistant Librarian Jane Mwalabu Makupete to upgrade her Diploma to a BA degree. Jane was ecstatic and very grateful when she heard of the PCC's support.



Presbyterian  
Sharing

In 2024, through offerings designated “Mission”, members of St. Andrew's Kingston have committed to a goal of contributing \$23,000 towards the work of the church in the world through Presbyterians Sharing

Convener of Property and Maintenance – John Sanger

Treasurer – Paul Payne

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